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Level 3 – 2nd March 2023

Sensitivity readers edit James Bond and Roald Dahl books

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<https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

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Please try Levels 0, 1 and 2 (they are easier).

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THE ARTICLE

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

An increasing number of famous books are being edited. Book publishers are worried about sexist and racist words in books. They are worried that language in older books might upset people today, especially children. Two authors that have had their work edited this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are employing "sensitivity readers" to check books. A sensitivity reader looks for language that describes minorities in an "insensitive or offensive" way. A lot of the language they check belongs to another time. It was written 50 or more years ago. Back then, the language was thought to be okay.

The recent edits of the James Bond books are because of insensitive language about black characters and women. The sensitivity readers decided that the language used by James Bond, also known as 007, was racist and sexist. The 007 books will now be published with a warning. This explains that the books were written in the 1950s and 60s, so they contained "terms and attitudes" that might upset readers today. Many people in the UK are angry that Roald Dahl's books were censored. The UK's prime minister, the future UK queen and the author Salman Rushdie all said the edits were wrong. An example edit is the word "fat" being replaced by "enormous". The word "fat" is now a negative term for a person's body shape.

Sources: <https://www.independent.co.uk/arts-entertainment/books/news/james-bond-ian-fleming-books-rewritten-b2289747.html>
<https://www.variety.com/2023/film/news/james-bond-novels-edited-racism-1235536164/>
<https://www.rollingstone.com/culture/culture-news/james-bond-novels-reprinted-racist-language-removed-1234687052/>

WARM-UPS

1. JAMES BOND: Students walk around the class and talk to other students about James Bond. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

books / edited / publishers / sexist / upset / sensitivity / language / 50 years ago / racist / warning / the 1950s / attitudes / angry / the future / fat / enormous / shape

Have a chat about the topics you liked. Change topics and partners frequently.

3. CENSORSHIP: Students A **strongly** believe no book should ever be censored; Students B **strongly** believe censorship is important. Change partners again and talk about your conversations.

4. FAVOURITE BOOKS: What are your favourite books? Why? What's the story? Complete this table with your partner(s) and share what you wrote. Change partners often.

	What?	Why?	The Story
Children's			
Horror			
Sci-fi			
Action			
Biography			
Fantasy			

5. PUBLISHER: Spend one minute writing down all of the different words you associate with the word "publisher". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. BOOKS: Rank these with your partner. Put the best at the top. Change partners often and share your rankings.

- Spy stories
- Manga
- Encyclopaedia
- Biographies
- Children's books
- Sports
- Cookbooks
- Travel guides

VOCABULARY MATCHING

Paragraph 1

- | | |
|----------------|---|
| 1. edited | a. Being unhappy, disappointed, or worried. |
| 2. sexist | b. A small group of people in a community or country, whose race, religion, language, or politics is different from the rest. |
| 3. racist | c. Corrected or changed a piece of writing. |
| 4. upset | d. Saying bad things about of being unfair to someone because of the colour of their skin. |
| 5. employing | e. Saying bad things about of being unfair to someone because they are a man or a woman. |
| 6. sensitivity | f. Giving work to someone and paying them for it. |
| 7. minorities | g. Being easily hurt damaged or injured by words, actions or small changes. |

Paragraph 2

- | | |
|--------------|--|
| 8. recent | h. Of a book, journal, piece of music, etc. prepared and made to sell. |
| 9. published | i. A word or phrase used to describe a thing or to express a concept. |
| 10. term | j. A writer of a book, article, or document. |
| 11. attitude | k. Happened, begun, or been done not long ago. |
| 12. censored | l. Very, very, very big. |
| 13. author | m. Checked a book, film, etc. and stopped parts of it being seen, read or heard by people. |
| 14. enormous | n. A fixed way of thinking or feeling about something |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

1. A record number of books are being edited. **T / F**
2. Book publishers are worried about ageist and egoistic words. **T / F**
3. Ian Fleming wrote the book "Charlie and the Chocolate Factory". **T / F**
4. Sensitivity readers look for language that might offend minorities. **T / F**
5. Language that was insensitive to women was edited. **T / F**
6. James Bond books will have a content warning in future. **T / F**
7. The article says we have the same attitudes as we had in the 1950s. **T / F**
8. It is no longer acceptable to say someone is fat. **T / F**

2. SYNONYM MATCH: (The words in **bold** are from the news article.)

- | | |
|----------------------|---------------|
| 1. increasing | a. caution |
| 2. worried | b. using |
| 3. famous | c. concerned |
| 4. employing | d. latest |
| 5. okay | e. harmful |
| 6. recent | f. growing |
| 7. warning | g. writer |
| 8. attitudes | h. acceptable |
| 9. author | i. opinions |
| 10. negative | j. well known |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|--|----------------------------|
| 1. An increasing number | a. black characters |
| 2. publishers are worried about | b. especially children |
| 3. upset people today, | c. to be okay |
| 4. the language they check belongs | d. readers today |
| 5. Back then, the language was thought | e. to another time |
| 6. insensitive language about | f. with a warning |
| 7. The 007 books will now be published | g. of famous books |
| 8. the books were written | h. person's body shape |
| 9. attitudes that might upset | i. in the 1950s and 60s |
| 10. a negative term for a. | j. sexist and racist words |

GAP FILL

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

An (1) _____ number of famous books are being edited. Book publishers are worried about sexist and (2) _____ words in books. They are worried that language in older books might (3) _____ people today, especially children. Two authors that have had their work (4) _____ this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are (5) _____ "sensitivity readers" to check books. A sensitivity reader looks for language that describes (6) _____ in an "insensitive or offensive" way. A lot of the language they check belongs to another (7) _____. It was written 50 or more years ago. Back then, the language was thought to be (8) _____.

minorities
racist
okay
edited
increasing
time
employing
upset

The recent edits of the James Bond books are because of (9) _____ language about black characters and women. The sensitivity readers decided that the language used by James Bond, also (10) _____ as 007, was racist and sexist. The 007 books will now be published with a (11) _____. This explains that the books were written in the 1950s and 60s, so they contained "(12) _____ and attitudes" that might upset readers today. Many people in the UK are angry that Roald Dahl's books were (13) _____. The UK's prime minister, the (14) _____ UK queen and the author Salman Rushdie all said the edits were wrong. An (15) _____ edit is the word "fat" being replaced by "(16) _____. The word "fat" is now a negative term for a person's body shape.

terms
future
known
enormous
insensitive
example
warning
censored

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

- 1) An increasing number of famous books _____
 - a. are being edit it
 - b. are being edition
 - c. are being edit tide
 - d. are being edited
- 2) They are worried that language in older books might _____
 - a. upsets people today
 - b. upset people today
 - c. unseat people today
 - d. unseats people today
- 3) language that describes minorities in an "insensitive _____
 - a. or offensive" way
 - b. or defensive" way
 - c. or offends it" way
 - d. or offense sieve" way
- 4) A lot of the language they check belongs _____
 - a. too another time
 - b. to other time
 - c. to the other time
 - d. to another time
- 5) Back then, the language was thought _____
 - a. to been okay
 - b. too be okay
 - c. Toby okay
 - d. to be okay
- 6) The recent edits of the James Bond books are because _____
 - a. of intransitive language
 - b. of in sense tiff language
 - c. of incense tiff language
 - d. of insensitive language
- 7) The 007 books will now be published _____
 - a. with a warming
 - b. with a warning
 - c. wither warning
 - d. wither warming
- 8) Many people in the UK are angry that Roald Dahl's _____
 - a. book swore censored
 - b. book swerve censored
 - c. books were censored
 - d. books we're censored
- 9) the edits were wrong. An example edit is the word "fat" being _____
 - a. replaced by "enormous"
 - b. replaced by "enamels"
 - c. replaced by "amorous"
 - d. replaced by "enemies"
- 10) The word "fat" is now a negative term for a _____
 - a. person's body shaped
 - b. person's body shapes
 - c. person's body sharp
 - d. person's body shape

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

(1) _____ of famous books are being edited. Book publishers are worried about (2) _____ words in books. They are worried that language in older books might upset people today, especially children. Two authors that have had (3) _____ this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are employing "sensitivity readers" (4) _____. A sensitivity reader looks for language that describes minorities in an "insensitive or offensive" way. A lot of the language they check belongs (5) _____. It was written 50 or more years ago. Back then, the language was thought (6) _____.

The (7) _____ the James Bond books are because of insensitive language about black characters and women. The sensitivity readers decided that the language used by James Bond, (8) _____ 007, was racist and sexist. The 007 books will now be published with a warning. This explains that the books (9) _____ the 1950s and 60s, so they contained "terms and attitudes" that might upset readers today. Many people in the UK are angry that Roald Dahl's (10) _____. The UK's prime minister, the future UK queen and the author Salman Rushdie all said the edits were wrong. (11) _____ is the word "fat" being replaced by "enormous". The word "fat" is now (12) _____ for a person's body shape.

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

1. What are book publishers worried about?
2. Who in particular are book publishers worried about upsetting?
3. Who wrote the 007 books?
4. Who does a sensitivity reader try to protect?
5. When was the edited language though to be more acceptable?
6. Who was described using insensitive language besides women?
7. What will James Bond books now contain?
8. What was upsetting in books written in the 1950s and 60s?
9. How did the UK prime minister feel about the books being edited?
10. What word replaced "fat" in one of the edited books?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

- 1) What are book publishers worried about?
 - a) ageist and egotistic words
 - b) rude and explicit words
 - c) sexist and racist words
 - d) misspelt words
- 2) Who in particular are book publishers worried about upsetting?
 - a) children
 - b) authors
 - c) adults
 - d) lawyers
- 3) Who wrote the 007 books?
 - a) Shakespeare
 - b) Ian Fleming
 - c) James Bond
 - d) Roald Dahl
- 4) Who does a sensitivity reader try to protect?
 - a) spies
 - b) majorities
 - c) Oompa-Loompas
 - d) minorities
- 5) When was the edited language though to be more acceptable?
 - a) last year
 - b) in 1982
 - c) more than five decades ago
 - d) in the 1970s
- 6) Who did 007 use insensitive language to describe?
 - a) spies
 - b) black characters
 - c) authors
 - d) people above average weight
- 7) What will James Bond books now contain?
 - a) better plots
 - b) easier words
 - c) sterile language
 - d) a warning
- 8) What was upsetting in books written in the 1950s and 60s?
 - a) the stories
 - b) terms and attitudes
 - c) the endings
 - d) how the bad guys died
- 9) How did the UK prime minister feel about the books being edited?
 - a) upset
 - b) angry
 - c) satisfied
 - d) happy
- 10) What word replaced "fat" in one of the edited books?
 - a) enormous
 - b) overweight
 - c) bulky
 - d) large

ROLE PLAY

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

Role A – Novels

You think novels are the best books. Tell the others three reasons why. Tell them what is wrong with their books. Also, tell the others which is the least interesting of these (and why): encyclopaedia, cookbooks or travel guides.

Role B – Encyclopaedia

You think encyclopaedia are the best books. Tell the others three reasons why. Tell them what is wrong with their books. Also, tell the others which is the least interesting of these (and why): novels, cookbooks or travel guides.

Role C – Cookbooks

You think cookbooks are the best books. Tell the others three reasons why. Tell them what is wrong with their books. Also, tell the others which is the least interesting of these (and why): encyclopaedia, novels or travel guides.

Role D – Travel Guides

You think travel guides are the best books. Tell the others three reasons why. Tell them what is wrong with their books. Also, tell the others which is the least interesting of these (and why): encyclopaedia, cookbooks or novels.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'book' and 'edit'.

book	edit

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• number• worried• two• check• lot• 50	<ul style="list-style-type: none">• recent• decided• warning• upset• future• fat
---	---

JAMES BOND SURVEY

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

Write five GOOD questions about James Bond in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

JAMES BOND DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'book'?
3. What are the most famous books in your language?
4. What are your favourite books?
5. Are you ever upset by bad words in books?
6. Is offensive language worse in books or in movies?
7. Should rap and rock songs that have bad words be banned?
8. Should offensive language in old books be used as a history lesson?
9. Does editing a writer take away his/her artistry?
10. Should the Bible and the works of Shakespeare be edited?

Sensitivity readers edit James Bond and Roald Dahl books – 2nd March 2023
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JAMES BOND DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'edit'?
13. What do you think about what you read?
14. What do you know about James Bond (007)?
15. Should there be a warning on books with offensive language?
16. What words have changed to have an offensive meaning?
17. How have attitudes changed in the past 60 years?
18. Does banning words mean books will be less powerful?
19. Is it wrong to describe someone as 'fat'?
20. What questions would you like to ask the sensitivity readers?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

An increasing number of (1) _____ books are being edited. Book publishers are worried about sexist and racist words in books. They are (2) _____ that language in older books might upset people today, especially children. Two authors that have had their work (3) _____ this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are employing "sensitivity readers" (4) _____ check books. A sensitivity reader looks for language that describes minorities (5) _____ an "insensitive or offensive" way. A lot of the language they check belongs to another time. It was written 50 or more years ago. Back then, the language was (6) _____ to be okay.

The recent edits of the James Bond books are because (7) _____ insensitive language about black characters and women. The sensitivity readers decided that the language used by James Bond, also (8) _____ as 007, was racist and sexist. The 007 books will now be published with a warning. This (9) _____ that the books were written in the 1950s and 60s, so they contained "terms and attitudes" that might upset readers today. Many people in the UK are angry (10) _____ Roald Dahl's books were censored. The UK's prime minister, the future UK queen and the author Salman Rushdie (11) _____ said the edits were wrong. An example edit is the word "fat" being replaced by "enormous". The word "fat" is now a negative (12) _____ for a person's body shape.

Put the correct words from the table below in the above article.

- | | | | | |
|-----|-----------------|----------------|---------------|----------------|
| 1. | (a) fame | (b) famous | (c) infamous | (d) famously |
| 2. | (a) worry | (b) worried | (c) worries | (d) worryingly |
| 3. | (a) edition | (b) edits | (c) editor | (d) edited |
| 4. | (a) for | (b) to | (c) at | (d) by |
| 5. | (a) and | (b) at | (c) on | (d) in |
| 6. | (a) thoughts | (b) thoughtful | (c) thought | (d) thinks |
| 7. | (a) of | (b) at | (c) by | (d) on |
| 8. | (a) knows | (b) knowing | (c) known | (d) knowledge |
| 9. | (a) explanation | (b) explain | (c) explained | (d) explains |
| 10. | (a) that | (b) what | (c) so | (d) thus |
| 11. | (a) all | (b) every | (c) everyone | (d) they |
| 12. | (a) term | (b) turn | (c) tern | (d) tame |

SPELLING

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

Paragraph 1

1. An increasing number of saumfo books
2. Book selrpsbiuh are worried
3. sxeits and racist words in books
4. upset people today, lcyilseepa children
5. describes nimrsieoti in an insensitive or offensive
6. the egguanl was thought to be okay

Paragraph 2

7. The cetner edits of the James Bond books
8. ttastdeui that might upset readers
9. Roald Dahl's books were esodcren
10. the oarhut Salman Rushdie
11. the word "fat" being replaced by "muooensr"
12. a igvnetae term

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

Number these lines in the correct order.

- () the James Bond books. Publishers are employing "sensitivity readers" to check books. A sensitivity reader looks
- () for language that describes minorities in an "insensitive or offensive" way. A lot of the language they check
- () are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote
- () characters and women. The sensitivity readers decided that the language used by James Bond, also known
- () future UK queen and the author Salman Rushdie all said the edits were wrong. An example edit is the word "fat" being
- () The recent edits of the James Bond books are because of insensitive language about black
- (**1**) An increasing number of famous books are being edited. Book publishers are worried about sexist and
- () racist words in books. They are worried that language in older books might upset people
- () belongs to another time. It was written 50 or more years ago. Back then, the language was thought to be okay.
- () replaced by "enormous". The word "fat" is now a negative term for a person's body shape.
- () were written in the 1950s and 60s, so they contained "terms and attitudes" that might upset
- () as 007, was racist and sexist. The 007 books will now be published with a warning. This explains that the books
- () today, especially children. Two authors that have had their work edited this week
- () readers today. Many people in the UK are angry that Roald Dahl's books were censored. The UK's prime minister, the

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

1. increasing being An books are edited . of number
2. are publishers words . Book about racist worried
3. Language upset today . older books in might people
4. an offensive describes that in way . Language minorities
5. be the Then, to language was okay . thought
6. a The published books will with be warning .
7. and readers today . upset that Terms attitudes might
8. books Dahl's People that angry are censored . were
9. word fat is replaced enormous . by being The
10. word fat a now negative is term . The

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

An increasing number of famous books are being *editing / edited*. Book publishers are worried about sexist and racist words *on / in* books. They are worried that language in *older / olden* books might upset people today, especially children. Two authors that have had their *working / work* edited this week are Roald Dahl and Ian Fleming. Dahl is *famously / famous* for books like "Charlie and the Chocolate Factory". Fleming *wrote / writing* the James Bond books. Publishers are employing "sensitivity readers" to *check / checked* books. A sensitivity reader looks for language that describes minorities *on / in* an "insensitive or offensive" way. A lot of the language they check belongs to another *time / times*. It was written 50 or more years ago. Back then, the language was thought to be *okayed / okay*.

The *recent / recently* edits of the James Bond books are because of insensitive *language / languages* about black characters and women. The sensitivity readers decided that the language *abuses / used* by James Bond, also known as 007, was racist and sexist. The 007 books will now be published with a *warn / warning*. This explains *that / what* the books were written in the 1950s and 60s, so they *contented / contained* "terms and attitudes" that might upset readers *today / yesterday*. Many people in the UK are angry that Roald Dahl's books were censored. The UK's prime minister, the *future / futuristic* UK queen and the author Salman Rushdie all said the edits were wrong. An example edit is the word "fat" being replaced *at / by* "enormous". The word "fat" is now a negative term *for / from* a person's body shape.

Talk about the connection between each pair of words in italics, and why the correct word is correct. Look up the definition of new words.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

_n _ncr__s_ng n_mb_r _f f_m__s b__ks _r_ b__ng
_d_t_d. B__k p_bl_sh_rs _r_ w_rr__d _b__t s_x_st _nd
r_c_st w_rds _n b__ks. Th_y _r_ w_rr__d th_t
l_ng__g_ _n _ld_r b__ks m_ght _ps_t p__pl_ t_d_y,
_sp_c__lly ch_ldr_n. Tw_ __th_rs th_t h_v_ h_d th__r
w_rk _d_t_d th_s w__k _r_ R__ld D_hl _nd __n
Fl_m_ng. D_hl _s f_m__s f_r b__ks l_k_ "Ch_rl__ _nd
th_ Ch_c_l_t_ F_ct_ry". Fl_m_ng wr_t_ th_ J_m_s B_nd
b__ks. P_bl_sh_rs _r_ _mpl_y_ng "s_ns_t_v_ty r__drs"
t_ ch_ck b__ks. _ s_ns_t_v_ty r__dr l__ks f_r
l_ng__g_ th_t d_scr_b_s m_n_r_t__s _n _n "_ns_ns_t_v_
_r _ff_ns_v_" w_y. _ l_t _f th_ l_ng__g_ th_y ch_ck
b_l_ngs t_ _n_th_r t_m_. _t w_s wr_tt_n 50 _r m_r_
y__rs _g_. B_ck th_n, th_ l_ng__g_ w_s th__ght t_ b_
_k_y.

Th_ r_c_nt _d_ts _f th_ J_m_s B_nd b__ks _r_
b_c__s_ _f _ns_ns_t_v_ l_ng__g_ _b__t bl_ck ch_r_ct_rs
_nd w_m_n. Th_ s_ns_t_v_ty r__drs d_c_d_d th_t th_
l_ng__g_ _s_d by J_m_s B_nd, _ls_ kn_wn _s 007, w_s
r_c_st _nd s_x_st. Th_ 007 b__ks w_ll n_w b_
p_bl_sh_d w_th _ w_rn_ng. Th_s _xpl__ns th_t th_
b__ks w_r_ wr_tt_n _n th_ 1950s _nd 60s, s_ th_y
c_nt__n_d "t_rms _nd _tt_t_d_s" th_t m_ght _ps_t
r__drs t_d_y. M_ny p__pl_ _n th_ _K _r_ _ngry th_t
R__ld D_hl's b__ks w_r_ c_ns_r_d. Th_ _K's pr_m_
m_n_st_r, th_ f_t_r_ _K q__n _nd th_ __th_r S_lm_n
R_shd__ _ll s__d th_ _d_ts w_r_ wr_ng. _n _x_mpl_
_d_t _s th_ w_rd "f_t" b__ng r_pl_c_d by "_n_rm__s".
Th_ w_rd "f_t" _s n_w _n_g_t_v_ t_rm f_r _ p_rs_n's
b_dy sh_p_.

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

an increasing number of famous books are being edited book publishers are worried about sexist and racist words in books they are worried that language in older books might upset people today especially children two authors that have had their work edited this week are roald dahl and ian fleming dahl is famous for books like charlie and the chocolate factory fleming wrote the james bond books publishers are employing sensitivity readers to check books a sensitivity reader looks for language that describes minorities in an insensitive or offensive way a lot of the language they check belongs to another time it was written 50 or more years ago back then the language was thought to be okay

the recent edits of the james bond books are because of insensitive language about black characters and women the sensitivity readers decided that the language used by james bond also known as 007 was racist and sexist the 007 books will now be published with a warning this explains that the books were written in the 1950s and 60s so they contained terms and attitudes that might upset readers today many people in the uk are angry that roald dahls books were censored the uks prime minister the future uk queen and the author salman rushdie all said the edits were wrong an example edit is the word fat being replaced by enormous the word fat is now a negative term for a persons body shape

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2303/230302-sensitivity-readers.html>

An increasing number of famous books are being edited. Book publishers are worried about sexist and racist words in books. They are worried that language in older books might upset people today, especially children. Two authors that have had their work edited this week are Roald Dahl and Ian Fleming. Dahl is famous for books like "Charlie and the Chocolate Factory". Fleming wrote the James Bond books. Publishers are employing "sensitivity readers" to check books. A sensitivity reader looks for language that describes minorities in an "insensitive or offensive" way. A lot of the language they check belongs to another time. It was written 50 or more years ago. Back then, the language was thought to be okay. The recent edits of the James Bond books are because of insensitive language about black characters and women. The sensitivity readers decided that the language used by James Bond, also known as 007, was racist and sexist. The 007 books will now be published with a warning. This explains that the books were written in the 1950s and 60s, so they contained "terms and attitudes" that might upset readers today. Many people in the UK are angry that Roald Dahl's books were censored. The UK's prime minister, the future UK queen and the author Salman Rushdie all said the edits were wrong. An example of an edit is the word "fat" being replaced by "enormous". The word "fat" is not a negative term for a person's body shape.

HOMWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. JAMES BOND: Make a poster about James Bond. Show your work to your classmates in the next lesson. Did you all have similar things?

4. CENSORING BOOKS: Write a magazine article about never censoring books. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on James Bond. Ask him/her three questions about the character. Give him/her three of your opinions on James Bond. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. c 2. e 3. d 4. a 5. f 6. g 7. b
8. k 9. h 10. i 11. n 12. m 13. j 14. l

TRUE / FALSE (p.5)

- 1 F 2 F 3 F 4 T 5 T 6 T 7 F 8 T

SYNONYM MATCH (p.5)

1. f	2. c	3. j	4. b	5. h
6. d	7. a	8. I	9. g	10. e

COMPREHENSION QUESTIONS (p.9)

1. Sexist and racist words
2. Children
3. Ian Fleming
4. Minorities
5. 50 or more years ago
6. Black characters
7. A warning
8. Terms and attitudes
9. Angry
10. Enormous

WORDS IN THE RIGHT ORDER (p.19)

1. An increasing number of books are being edited.
2. Book publishers are worried about racist words.
3. Language in older books might upset people today.
4. Language that describes minorities in an offensive way.
5. Then, the language was thought to be okay.
6. The books will be published with a warning.
7. Terms and attitudes that might upset readers today.
8. People are angry that Dahl's books were censored.
9. The word fat is being replaced by enormous.
10. The word fat is now a negative term.

MULTIPLE CHOICE - QUIZ (p.10)

1. c 2. a 3. b 4. d 5. c 6. b 7. d 8. b 9. b 10. a

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)