

Breaking News English.com

Ready-to-Use English Lessons by Sean Banville

**"1,000 IDEAS & ACTIVITIES
FOR LANGUAGE TEACHERS"**

breakingnewsenglish.com/book.html

**Thousands more free lessons
from Sean's other websites**

www.freeeslmaterials.com/sean_banville_lessons.html

Level 6 – 1st December, 2018

UN declares reggae a world cultural treasure

FREE online quizzes, mp3 listening and more for this lesson here:

<https://breakingnewsenglish.com/1812/181201-reggae.html>

Contents

The Article	2	Discussion (Student-Created Qs)	15
Warm-Ups	3	Language Work (Cloze)	16
Vocabulary	4	Spelling	17
Before Reading / Listening	5	Put The Text Back Together	18
Gap Fill	6	Put The Words In The Right Order	19
Match The Sentences And Listen	7	Circle The Correct Word	20
Listening Gap Fill	8	Insert The Vowels (a, e, i, o, u)	21
Comprehension Questions	9	Punctuate The Text And Add Capitals	22
Multiple Choice - Quiz	10	Put A Slash (/) Where The Spaces Are	23
Role Play	11	Free Writing	24
After Reading / Listening	12	Academic Writing	25
Student Survey	13	Homework	26
Discussion (20 Questions)	14	Answers	27

Please try Levels 4 and 5 (they are easier).

Twitter



twitter.com/SeanBanville

Facebook



www.facebook.com/pages/BreakingNewsEnglish/155625444452176

Google +



<https://plus.google.com/+SeanBanville>

THE ARTICLE

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become a global cultural treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its list of cultural forms it deems worthy of protecting and promoting. UNESCO officially recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae is a music genre that originated in Jamaica in the early 1960s. Pioneers included artists such as Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government was pleased with reggae's new status. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated all corners of the world."

UNESCO defined reggae as being, "an amalgam of numerous musical influences," including Jamaican and Caribbean forms, neo-African styles, soul and rhythm and blues from North America, and Ska and Rock Steady. It described the importance of the music, saying: "Reggae music was the voice of the marginalized. The music is now played and embraced by a wide cross-section of society, including various genders, ethnic and religious groups." It added: "Reggae's contribution to international discourse on issues of injustice, resistance, love and humanity underscores the dynamics of the [music] as being...cerebral, socio-political, sensual and spiritual."

Sources: <https://www.bbc.com/news/entertainment-arts-46383617>
<https://www.nation.co.ke/news/world/Raggae-Unesco-list/1068-4873962-kcone1z/index.html>
<https://ich.unesco.org/en/RL/reggae-music-of-jamaica-01398>

WARM-UPS

1. REGGAE: Students walk around the class and talk to other students about reggae. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

reggae / music / treasure / heritage / genre / Jamaica / artists / legendary / world / UNESCO / influences / Caribbean / voice / ethnic / cross-section / love / sensual

Have a chat about the topics you liked. Change topics and partners frequently.

3. TREASURE: Students A **strongly** believe music is humanity's greatest cultural treasure; Students B **strongly** believe it isn't. Change partners again and talk about your conversations.

4. CULTURE: What is the best, and why? Complete this table and share what you wrote with your partner(s). Change partners often.

	What?	Why?
Music		
Art		
Food		
Dress		
Literature		
Festivals		

5. JAMAICA: Spend one minute writing down all of the different words you associate with the word "Jamaica". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. MUSIC: Rank these with your partner. Put the best at the top. Change partners often and share your rankings.

- reggae
- soul
- rhythm and blues
- ska
- rock
- opera
- jazz
- new wave

VOCABULARY MATCHING

Paragraph 1

- | | |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. treasure | a. Unable to be touched or grasped; not having physical presence. |
| 2. deems | b. Succeed in entering new markets or areas. |
| 3. worthy | c. Something or someone very, very valuable. |
| 4. intangible | d. Having or showing the qualities or abilities that merit recognition in a specified way. |
| 5. heritage | e. Think of, regard or consider in a specified way. |
| 6. genre | f. Valued objects and qualities such as cultural traditions, unspoiled countryside, and historic buildings that have been passed down from previous generations. |
| 7. penetrated | g. A category of music, movie, literature, etc. characterized by similarities in form, style, or subject matter. |

Paragraph 2

- | | |
|------------------|---------------------------------------------------------------------------------------------|
| 8. amalgam | h. A person or thing that can have an effect on someone or something. |
| 9. influence | i. A person, group, or concept who is/are as treated as being insignificant or unimportant. |
| 10. marginalized | j. Intellectual rather than emotional or physical. |
| 11. embraced | k. A mixture or blend. |
| 12. underscores | l. About pleasure of the senses - especially sexual pleasure. |
| 13. cerebral | m. Emphasize; highlight. |
| 14. sensual | n. Accept, like or support a belief, theory, or change willingly and enthusiastically. |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- a. UNESCO listed reggae as a global cultural treasure. **T / F**
- b. Reggae started in Jamaica in the 1950s. **T / F**
- c. Jamaica's government was not happy with reggae's listing. **T / F**
- d. Jamaica's culture minister said reggae was uniquely Caribbean. **T / F**
- e. UNESCO said reggae was influenced by rhythm and blues. **T / F**
- f. UNESCO said reggae was the voice of the marginalized. **T / F**
- g. UNESCO said people of all genders enjoyed reggae. **T / F**
- h. UNESCO said reggae has contributed to discourse on revolution. **T / F**

2. SYNONYM MATCH:

Match the following synonyms. The words in **bold** are from the news article.

- | | |
|------------------------|----------------------|
| 1. deems | a. category |
| 2. promoting | b. sexes |
| 3. genre | c. spread throughout |
| 4. legendary | d. recounted |
| 5. penetrated | e. publicizing |
| 6. amalgam | f. sidelined |
| 7. described | g. considers |
| 8. marginalized | h. emphasizes |
| 9. genders | i. famous |
| 10. underscores | j. mix |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|--------------------------------------|--------------------------|
| 1. cultural forms it deems worthy | a. musical influences |
| 2. Reggae is a music genre that | b. and spiritual |
| 3. the legendary | c. of the world |
| 4. Reggae is uniquely | d. section of society |
| 5. penetrated all corners | e. of protecting |
| 6. an amalgam of numerous | f. religious groups |
| 7. Reggae music was the voice of the | g. Jamaican |
| 8. a wide cross- | h. Bob Marley |
| 9. various genders, ethnic and | i. marginalized |
| 10. sensual | j. originated in Jamaica |

GAP FILL

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become a (1) _____ cultural treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its (2) _____ of cultural forms it (3) _____ worthy of protecting and promoting. UNESCO (4) _____ recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae is a music genre that (5) _____ in Jamaica in the early 1960s. Pioneers included artists such as Toots and the Maytals, Peter Tosh and the (6) _____ Bob Marley. The Jamaican government was pleased with reggae's new (7) _____. Olivia Grange, Jamaica's culture minister, said: "Reggae is (8) _____ Jamaican. It is a music that we have created that has penetrated all corners of the world."

deems
status
originated
list
uniquely
global
officially
legendary

UNESCO defined reggae as being, "an (9) _____ of numerous musical (10) _____," including Jamaican and Caribbean forms, neo-African styles, soul and rhythm and blues from North America, and Ska and Rock Steady. It described the importance of the music, saying: "Reggae music was the (11) _____ of the marginalized. The music is now played and embraced by a wide (12) _____ -section of society, including various (13) _____, ethnic and religious groups." It added: "Reggae's contribution to international (14) _____ on issues of injustice, resistance, love and humanity (15) _____ the dynamics of the [music] as being...cerebral, socio-political, (16) _____ and spiritual."

cross
influences
underscores
genders
sensual
amalgam
voice
discourse

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

- 1) Reggae music has become a global _____
 - a. cultural treasure
 - b. cultural treasured
 - c. cultural treasures
 - d. cultural treasury
- 2) Reggae is a music genre that _____
 - a. originate it in Jamaica
 - b. originated in Jamaica
 - c. origination in Jamaica
 - d. origin ate it in Jamaica
- 3) The Jamaican government was pleased with reggae's _____
 - a. news status
 - b. new state us
 - c. new status
 - d. new stay task
- 4) Olivia Grange, Jamaica's culture minister, said: "Reggae _____"
 - a. isn't unique Jamaican
 - b. is uniquely Jamaican
 - c. is unique the Jamaican
 - d. isn't uniquely Jamaican
- 5) It is a music that we have created that has _____
 - a. pen entered all corners
 - b. penny traitor all corners
 - c. penetration all corners
 - d. penetrated all corners
- 6) UNESCO defined reggae as being, "an amalgam of numerous _____"
 - a. musically influences
 - b. musicality influences
 - c. musical influences
 - d. musicals influences
- 7) neo-African styles, soul and rhythm and blues from North America, and _____
 - a. Scar and Rocked Steadily
 - b. Scarred and Rock Steadily
 - c. Ska and Rock Steady
 - d. Ska and Rocked Steady
- 8) Reggae music was the voice _____
 - a. of the marginalize
 - b. of the moralized
 - c. of the margin analyzed
 - d. of the marginalized
- 9) The music is now played and embraced by a wide cross-_____
 - a. sections of society
 - b. section of society
 - c. section of societies
 - d. sections of societies
- 10) underscores the dynamics of the [music] as being...cerebral, socio-political, _____
 - a. sensualized and spiritualized
 - b. sensuality and spirituality
 - c. sensually and spiritually
 - d. sensual and spiritual

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become (1) _____ treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its list of cultural forms it (2) _____ protecting and promoting. UNESCO officially recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae is (3) _____ that originated in Jamaica in the early 1960s. Pioneers included (4) _____ Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government (5) _____ reggae's new status. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely Jamaican. It is a music that we have created that has (6) _____ of the world."

UNESCO defined reggae (7) _____ amalgam of numerous musical influences," including Jamaican and Caribbean forms, neo-African (8) _____ rhythm and blues from North America, and Ska and Rock Steady. It described the importance of the music, saying: "Reggae music was (9) _____ the marginalized. The music is now played and embraced by a (10) _____ of society, including various genders, ethnic and religious groups." It added: "Reggae's contribution to international discourse (11) _____ injustice, resistance, love and humanity underscores the dynamics of the [music] as being...cerebral, socio-political, (12) _____."

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

1. What is the name of UN organization mentioned in the article?
2. What did the UN consider reggae to be worthy of?
3. When did reggae originate?
4. Who is Olivia Grange?
5. Where did Ms Grange say reggae had penetrated?
6. How many musical influences did the UN say reggae was made up of?
7. What two North American music styles influenced reggae?
8. What does the article say reggae is the voice of?
9. What part of society did the article say embraced reggae?
10. What kind of discourse did the article say contributed to?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

- 1) What is the name of UN organization mentioned in the article?
 - a) UNICEF
 - b) UNESCO
 - c) FAO
 - d) IMF
- 2) What did the UN consider reggae to be worthy of?
 - a) awards for rhythm and lyrics
 - b) listening and dancing to
 - c) Jamaica
 - d) protecting and promoting
- 3) When did reggae originate?
 - a) the early 70s
 - b) the late 1960s
 - c) the early 1960s
 - d) the mid-1950s
- 4) Who is Olivia Grange?
 - a) Jamaica's culture minister
 - b) a reggae star
 - c) a UNESCO worker
 - d) Bob Marley's biographer
- 5) Where did Ms Grange say reggae had penetrated?
 - a) mainstream music
 - b) all corners of the world
 - c) hip-hop and rap
 - d) country radio stations
- 6) How many musical influences did the UN say reggae was made up of?
 - a) numerous
 - b) 2
 - c) dozens
 - d) not many
- 7) What two North American music styles influenced reggae?
 - a) rock and country
 - b) blues and country
 - c) soul and rhythm and blues
 - d) Motown and Atlantic Soul
- 8) What does the article say reggae is the voice of?
 - a) the marginalized
 - b) Jamaicans
 - c) Rastafarians
 - d) the sensual
- 9) What part of society did the article say embraced reggae?
 - a) lovers
 - b) the sensual
 - c) the spiritual
 - d) a wide cross-section
- 10) What kind of discourse did the article say contributed to?
 - a) political discourse
 - b) written discourse
 - c) international discourse
 - d) academic discourse

ROLE PLAY

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Role A – Reggae

You think reggae is the best music genre. Tell the others three reasons why. Tell them what is wrong with their genres. Also, tell the others which is the worst of these (and why): rock, opera or jazz.

Role B – Rock

You think rock is the best music genre. Tell the others three reasons why. Tell them what is wrong with their genres. Also, tell the others which is the worst of these (and why): reggae, opera or jazz.

Role C – Opera

You think opera is the best music genre. Tell the others three reasons why. Tell them what is wrong with their genres. Also, tell the others which is the worst of these (and why): rock, reggae or jazz.

Role D – Jazz

You think jazz is the best music genre. Tell the others three reasons why. Tell them what is wrong with their genres. Also, tell the others which is the worst of these (and why): rock, opera or reggae.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'reggae' and 'music'.

reggae	music
---------------	--------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• treasure• deems• genre• artists• pleased• corners	<ul style="list-style-type: none">• being• blues• importance• wide• issues• sensual
--------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------

REGGAE SURVEY

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Write five GOOD questions about reggae in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

REGGAE DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'reggae'?
3. What do you know about reggae?
4. Why do you think UNESCO deemed reggae worthy of protecting?
5. What do you think of reggae?
6. Who is the greatest ever reggae artist, and why?
7. What unique forms of music are there in your country?
8. What is your favourite music genre?
9. How would you describe the sound of reggae?
10. What will the new UNESCO status do for reggae?

UN declares reggae a world cultural treasure – 1st December, 2018
Thousands more free lessons at breakingnewsenglish.com

REGGAE DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'music'?
13. What do you think about what you read?
14. What do you know about UNESCO?
15. What do you know about Bob Marley?
16. Why is reggae "the voice of the marginalized"?
17. Is reggae the music of love and sensuality?
18. Should reggae become the official music of the world?
19. What three adjectives best describe reggae, and why?
20. What questions would you like to ask Jamaica's culture minister?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

Copyright © breakingnewsenglish.com 2018

DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become a (1) _____ cultural treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its list of cultural forms it (2) _____ worthy of protecting and promoting. UNESCO officially recognized reggae (3) _____ an "Intangible Cultural Heritage of Humanity". Reggae is a music (4) _____ that originated in Jamaica in the early 1960s. Pioneers included artists such as Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government was pleased (5) _____ reggae's new status. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely Jamaican. It is a music that we have created that has (6) _____ all corners of the world."

UNESCO defined reggae as being, "an (7) _____ of numerous musical influences," including Jamaican and Caribbean forms, neo-African styles, soul and (8) _____ and blues from North America, and Ska and Rock Steady. It described the importance of the music, saying: "Reggae music was the (9) _____ of the marginalized. The music is now played and embraced by a wide (10) _____-section of society, including various genders, ethnic and religious groups." It added: "Reggae's contribution to international discourse (11) _____ issues of injustice, resistance, love and humanity underscores the dynamics of the [music] as being...cerebral, socio-political, (12) _____ and spiritual."

Put the correct words from the table below in the above article.

- | | | | | |
|-----|---------------|----------------|-----------------|------------------|
| 1. | (a) global | (b) globalized | (c) globally | (d) globe |
| 2. | (a) seems | (b) teems | (c) deems | (d) reams |
| 3. | (a) is | (b) has | (c) as | (d) was |
| 4. | (a) ogre | (b) meager | (c) fugue | (d) genre |
| 5. | (a) with | (b) as | (c) on | (d) at |
| 6. | (a) penalized | (b) penetrated | (c) penultimate | (d) penning |
| 7. | (a) algebra | (b) addendum | (c) algorithm | (d) amalgam |
| 8. | (a) rhythmic | (b) rhythm | (c) rhythmical | (d) rhythmically |
| 9. | (a) song | (b) lyrical | (c) voice | (d) melodic |
| 10. | (a) minus | (b) cross | (c) divide | (d) equals |
| 11. | (a) as | (b) at | (c) by | (d) on |
| 12. | (a) sensually | (b) sensual | (c) sensuality | (d) sensed |

SPELLING

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Paragraph 1

1. it deems ortwhy of protecting
2. UNESCO officially congrieezd reggae
3. a music genre that ignioaretd in Jamaica
4. Peter Tosh and the gneedlray Bob Marley
5. Reggae is iuquenly Jamaican
6. tparteend all corners of the world

Paragraph 2

7. numerous musical iecelnnsfu
8. mthyrh and blues
9. the voice of the adliengairzm
10. issues of stiiuncje
11. the dinamycs of the music
12. socio-political, ssnluae and spiritual

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Number these lines in the correct order.

- () is a music genre that originated in Jamaica in the early 1960s. Pioneers included artists such
- () Jamaican. It is a music that we have created that has penetrated all corners of the world."
- () discourse on issues of injustice, resistance, love and humanity underscores the
- () was pleased with reggae's new status. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely
- () UNESCO defined reggae as being, "an amalgam of numerous musical influences," including Jamaican
- () Cultural Organization (UNESCO) has added reggae to its list of cultural forms it deems worthy
- () as Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government
- () marginalized. The music is now played and embraced by a wide cross-section of society, including various
- (**1**) Reggae music has become a global cultural treasure. The United Nations Educational, Scientific and
- () genders, ethnic and religious groups." It added: "Reggae's contribution to international
- () dynamics of the [music] as being...cerebral, socio-political, sensual and spiritual."
- () and Caribbean forms, neo-African styles, soul and rhythm and blues from North America, and Ska
- () of protecting and promoting. UNESCO officially recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae
- () and Rock Steady. It described the importance of the music, saying: "Reggae music was the voice of the

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

1. a cultural music become Reggae global has treasure .
2. of worthy protecting . Cultural deems it forms
3. that A genre Jamaica . in originated music
4. government with was reggae's Jamaica's pleased new status .
5. corners world . It has penetrated of the all
6. amalgam including influences, An numerous of musical Jamaican .
7. described It music . of the importance the
8. society . cross-section a wide by Embraced of
9. genders, religious groups . and Various ethnic
10. discourse international on to contribution issues . Reggae's

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become a global *culturally / cultural* treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its *listed / list* of cultural forms it deems *worthy / worth* of protecting and *prompting / promoting*. UNESCO officially recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae is a *musician / music* genre that *original / originated* in Jamaica in the early 1960s. Pioneers included artists such *as / has* Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government was *pleased / pleasing* with reggae's new *statues / status*. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely Jamaican. It is a music that we have created that has *penetrated / penetration* all corners of the world."

UNESCO *defined / refined* reggae as being, "an amalgam of numerous musical *influential / influences*," including Jamaican and Caribbean forms, neo-African styles, soul and rhythm and *blue / blues* from North America, and Ska and Rock Steady. It described the *importantly / importance* of the music, saying: "Reggae music was the *voice / vocal* of the marginalized. The music is now played and embraced by a *width / wide* cross-section of society, including *variety / various* genders, ethnic and religious groups." It added: "Reggae's contribution to international *discourse / recourse* on issues of injustice, resistance, love and humanity *musical scores / underscores* the dynamics of the [music] as being...cerebral, socio-political, *sensed / sensual* and spiritual."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

R_g g__ m_s_c h_s b_c_m_ _ g l_b_l c_l t_r_l t_r__ s_r_. Th_ U_n_t_d N_t__ n_s E_d_c_t__ n_l, S_c__ n t_f_c _n_d C_l t_r_l O_r_g_n_z_t__ n (U N E S C O) h_s _d_d_d r_g g__ t_t_s l_s_t_f c_l t_r_l f_r_m_s _t d__ m_s w_r_t_h_y _f p_r_t_c_t_n_g _n_d p_r_m_t_n_g . U N E S C O _f_f_c__ l_l_y r_c_g_n_z_d r_g g__ _s _n " I_n_t_n_g_b_l_ C_l t_r_l H_r_t_g_ _f H_m_n_t_y " . R_g g__ _s _ m_s_c g_n_r_ t_h_t _r_g_n_t_d _n J_m__ c_ _n t_h_ __ r_l_y 1960s . P__ n__ r_s _n_c l_d_d _r_t_s_t_s s_c_h _s T__ t_s _n_d t_h_ M_y_t_l_s , P_t_r T_s_h _n_d t_h_ l_g_n_d_r_y B_b M_r_l_y . Th_ J_m__ c_n g_v_r_n_m_n_t w_s p_l__ s_d w_t_h r_g g__ 's n_w s_t_t_s . O_l_v__ G_r_n_g_ , J_m__ c_'s c_l t_r_ m_n_s_t_r , s__ d : " R_g g__ _s _n_q__ l_y J_m__ c_n . I_t _s _ m_s_c t_h_t w_ h_v_ c_r__ t_d t_h_t h_s p_n_t_r_t_d _l_l c_r_n_r_s _f t_h_ w_r_l_d . "

U N E S C O d_f_n_d r_g g__ _s b__ n_g , "_n _m_l g_m _f n_m_r__ s m_s_c_l _n_f_l__ n_c_s , " _n_c_l_d_n g J_m__ c_n _n_d C_r_b_b__ n f_r_m_s , n__ - A_f r_c_n s_t_y_l_s , s__ l _n_d r_h_y_t_h_m _n_d b_l__ s f_r_m N_r_t_h A_m_r_c_ , _n_d S_k_ _n_d R_c_k S_t__ d_y . I_t d_s_c_r_b_d t_h_ _m_p_r_t_n_c_ _f t_h_ m_s_c , s_y_n_g : " R_g g__ m_s_c w_s t_h_ v__ c_ _f t_h_ m_r_g_n_l_z_d . Th_ m_s_c _s n_w p_l_y_d _n_d _m_b_r_c_d b_y _w_d_ c_r_s_s - s_c_t__ n _f s_c__ t_y , _n_c_l_d_n_g v_r__ s g_n_d_r_s , _t_h_n_c _n_d r_l_g__ s g_r__ p_s . " I_t _d_d_d : " R_g g__ 's c_n t_r_b_t__ n t__ n_t_r_n_t__ n_l d_s_c__ r_s _n _s_s__ s _f _n_j_s_t_c_ , r_s_s_t_n_c_ , l_v_ _n_d h_m_n_t_y _n d_r_s_c_r_s t_h_ d_y_n_m_c_s _f t_h_ [m_s_c] _s b__ n_g . . . c_r_b_r_l , s_c__ - p_l_t_c_l , s_n_s__ l _n_d s p_r_t__ l . "

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

reggae music has become a global cultural treasure the united nations educational scientific and cultural organization unesco has added reggae to its list of cultural forms it deems worthy of protecting and promoting unesco officially recognized reggae as an intangible cultural heritage of humanity reggae is a music genre that originated in jamaica in the early 1960s pioneers included artists such as toots and the maytals peter tosh and the legendary bob marley the jamaican government was pleased with reggae's new status olivia grange jamaica's culture minister said reggae is uniquely jamaican it is a music that we have created that has penetrated all corners of the world

unesco defined reggae as being an amalgam of numerous musical influences including jamaican and caribbean forms neoafican styles soul and rhythm and blues from north america and ska and rock steady it described the importance of the music saying reggae music was the voice of the marginalized the music is now played and embraced by a wide crosssection of society including various genders ethnic and religious groups it added reggae's contribution to international discourse on issues of injustice resistance love and humanity underscores the dynamics of the music as being cerebral sociopolitical sensual and spiritual"

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1812/181201-reggae.html>

Reggae music has become a global cultural treasure. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has added reggae to its list of cultural forms it deems worthy of protecting and promoting. UNESCO officially recognized reggae as an "Intangible Cultural Heritage of Humanity". Reggae is a music genre that originated in Jamaica in the early 1960s. Pioneers included artists such as Toots and the Maytals, Peter Tosh and the legendary Bob Marley. The Jamaican government was pleased with reggae's new status. Olivia Grange, Jamaica's culture minister, said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated all corners of the world." UNESCO defined reggae as being, "an amalgam of numerous musical influences," including Jamaican and Caribbean forms, neo-African styles, soul and rhythm and blues from North America, and Ska and Rock Steady. It described the importance of the music, saying: "Reggae music was the voice of the marginalized. The music is now played and embraced by a wide cross-section of society, including various genders, ethnic and religious groups." It added: "Reggae's contribution to international discourse on issues of injustice, resistance, love and humanity underscores the dynamic of the [music] as being... cerebral, socio-political, sensual and spiritual."

HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. REGGAE: Make a poster about reggae. Show your work to your classmates in the next lesson. Did you all have similar things?

4. WORLD MUSIC: Write a magazine article about making reggae the official music of the world. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on reggae. Ask him/her three questions about it. Give him/her three of your opinions on reggae. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. c 2. e 3. d 4. a 5. f 6. g 7. b
8. k 9. h 10. i 11. n 12. m 13. j 14. l

TRUE / FALSE (p.5)

- a T b F c F d F e T f T g T h F

SYNONYM MATCH (p.5)

- | | |
|-----------------|----------------------|
| 1. deems | a. considers |
| 2. promoting | b. publicizing |
| 3. genre | c. category |
| 4. legendary | d. famous |
| 5. penetrated | e. spread throughout |
| 6. amalgam | f. mix |
| 7. described | g. recounted |
| 8. marginalized | h. sidelined |
| 9. genders | i. sexes |
| 10. underscores | j. emphasizes |

COMPREHENSION QUESTIONS (p.9)

- UNESCO
- Protecting and promoting
- The early 1960s
- Jamaica's culture minister
- All corners of the world
- Numerous
- Soul and rhythm and blues
- The marginalized
- A wide cross-section
- International discourse

WORDS IN THE RIGHT ORDER (p.20)

- Reggae music has become a global cultural treasure.
- Cultural forms it deems worthy of protecting.
- A music genre that originated in Jamaica.
- Jamaica's government was pleased with reggae's new status.
- It has penetrated all corners of the world.
- An amalgam of numerous musical influences, including Jamaican.
- It described the importance of the music.
- Embraced by a wide cross-section of society.
- Various genders, ethnic and religious groups.
- Reggae's contribution to international discourse on issues.

MULTIPLE CHOICE - QUIZ (p.10)

1. b 2. d 3. c 4. a 5. b 6. a 7. c 8. a 9. d 10. c

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)