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Level 2 – 21st November, 2018

Conception to birth sculptures unveiled in Qatar

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<https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-2.html>

Contents

The Reading	2
Phrase Matching	3
Listening Gap Fill	4
No Spaces	5
Survey	6
Writing and Speaking	7
Writing	8

Please try Levels 0, 1 and 3. They are (a little) harder.

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THE READING

From <https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-2.html>

A new artwork by the British artist Damien Hirst is on show in Doha, Qatar. Hirst is famous for using dead sharks and cows in his art. His new modern-art work is called The Miraculous Journey. It is 14 giant bronze sculptures that show the beginning of life from conception to birth. The first exhibit shows sperm entering an egg. The sculptures move from the egg producing an embryo, a fetus in a giant womb, and finally a newborn baby. The very detailed sculptures are between 5 and 14 meters high. They have been put in front of a women's hospital.

Not everyone is happy with the sculptures. They are very controversial. A Qatari art specialist said: "They are meant to create debates. We are not expecting everyone to like them [or] understand them." She added: "They reflect the hospital's mission of taking care of the healthcare of women and babies." Mr Hirst said: "Culturally, it's the first naked sculpture in the Middle East." He added: "The journey a baby goes through before birth is bigger than anything it will experience in its human life....The sculpture will instill...a sense of...wonder at this extraordinary human process."

Sources: <https://mashable.com/article/damien-hirst-uterus-sculptures-qatar/>
<https://www.theguardian.com/world/2018/nov/19/damien-hirst-delivers-controversy-with-giant-uterus-sculptures-at-qatar-hospital>
<https://www.aljazeera.com/video/middleeast/2013/10/damien-hirst-unveils-new-art-qatar-201310813953398901.html>

PHRASE MATCHING

From <https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-2.html>

PARAGRAPH ONE:

- | | |
|-------------------------------|------------------------|
| 1. using dead sharks and cows | a. embryo |
| 2. show the beginning | b. detailed sculptures |
| 3. from conception | c. of life |
| 4. sperm entering | d. women's hospital |
| 5. the egg producing an | e. an egg |
| 6. a fetus in a giant | f. in his art |
| 7. The very | g. womb |
| 8. in front of a | h. to birth |

PARAGRAPH TWO:

- | | |
|------------------------------------|--------------------|
| 1. They are very | a. before birth |
| 2. We are not expecting everyone | b. of wonder |
| 3. They reflect the hospital's | c. to like them |
| 4. taking care of the healthcare | d. process |
| 5. The journey a baby goes through | e. will experience |
| 6. bigger than anything it | f. controversial |
| 7. a sense | g. of women |
| 8. this extraordinary human | h. mission |

LISTEN AND FILL IN THE GAPS

From <https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-2.html>

A new artwork by the British artist Damien Hirst (1) _____ in Doha, Qatar. Hirst is famous for using dead sharks and (2) _____ art. His new modern-art work is called The Miraculous Journey. It is 14 giant bronze sculptures that show the beginning of life from (3) _____. The first exhibit shows sperm entering an egg. The sculptures move (4) _____ producing an embryo, a fetus in a giant womb, (5) _____ newborn baby. The very detailed sculptures are between 5 and 14 meters high. They have been (6) _____ of a women's hospital.

Not everyone (7) _____ the sculptures. They are very controversial. A Qatari art specialist said: "They (8) _____ create debates. We are not expecting everyone to like them [or] understand them." She added: "They (9) _____ mission of taking care of the healthcare of women and babies." Mr Hirst said: "Culturally, it's (10) _____ sculpture in the Middle East." He added: "The journey a baby goes through (11) _____ bigger than anything it will experience in its human life....The sculpture will instill...a (12) _____ at this extraordinary human process."

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-2.html>

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SCULPTURES SURVEY

From <https://breakingnewsenglish.com/1811/181121-damien-hirst-sculptures-4.html>

Write five GOOD questions about Sculptures in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

