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**Level 6 – 11th November, 2018**

**Colour photos to mark 100 years of end of WW1**

**FREE online quizzes, mp3 listening and more for this lesson here:**

<https://breakingnewsenglish.com/1811/181111-world-war-1.html>

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**Please try Levels 4 and 5 (they are easier).**

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# THE ARTICLE

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

New photographs have been released to mark the centenary of the end of the First World War on November 11, 1918. The UK's Press Association issued the selection of 100 images from a century ago. They were originally fading black and white images but have been painstakingly enhanced and recreated. They provide us with a clearer idea of what happened during and after the War, which killed nine million people. The photographs show wounded soldiers, prisoners of war, fighting in the trenches, and scenes in London after the day the Armistice was signed to end the war. One shows a soldier having a haircut in a makeshift mountain barbershop on the Albanian front.

A UK-based photo colouriser recreated the coloured photos. Tom Marshall told reporters he wanted to do something special to commemorate the 100-year anniversary of World War 1, which at the time was called "the war to end all wars". Mr Marshall said: "I began colourising black and white photos professionally in 2014, coinciding with the centenary of the outbreak of WW1 in 1914....To mark the centenary of the end of the First World War, I decided to collate 100 images I've colourised in tribute to the men and women who lived through the war, and those who lost their lives." He added: "I included men and women of several nationalities, races and religions, as the entire world was affected by the war."

Sources: <https://edition.cnn.com/style/article/color-photos-first-world-war-scli-intl/index.html>  
<https://www.telegraph.co.uk/news/2018/11/06/colour-gives-renewed-impact-100-year-old-images-first-world/>  
<https://www.yahoo.com/news/great-war-colour-reworked-ww1-slideshow-wp-160042116.html>

# WARM-UPS

**1. WORLD WAR 1:** Students walk around the class and talk to other students about World War 1. Change partners often and share your findings.

**2. CHAT:** In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

photographs / centenary / selection / images / a century ago / soldiers / prisoners / anniversary / reporters / World War 1 / tribute / nationalities / races / religions

Have a chat about the topics you liked. Change topics and partners frequently.

**3. NO MORE WAR:** Students A **strongly** believe there will be no wars in the future; Students B **strongly** believe there will always be wars. Change partners again and talk about your conversations.

**4. WARS:** What do you know about these wars? Complete this table and share what you wrote with your partner(s). Change partners often.

	What I know	What I want to know
World War 1		
World War 2		
The Iraq Wars		
The war on terror		
The war on drugs		
Other _____		

**5. WAR:** Spend one minute writing down all of the different words you associate with the word "war". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

**6. BLACK AND WHITE PHOTOS:** Rank these with your partner. Put the best at the top. Change partners often and share your rankings.

- the 19th century
- babies
- weddings
- city streets
- famous sites
- seascapes
- landscapes
- faces

# VOCABULARY MATCHING

## Paragraph 1

- |                  |  |
|------------------|--|
| 1. mark          | a. A number of carefully chosen things.  |
| 2. centenary     | b. Acknowledge, honor, or celebrate an important event or occasion with a particular action. |
| 3. selection     | c. Gradually growing faint and disappearing.   |
| 4. fading        | d. With great care and thoroughness.   |
| 5. painstakingly | e. The hundredth anniversary of an important event.  |
| 6. enhanced      | f. Being a temporary substitute; OK for now.   |
| 7. makeshift     | g. Further improved the quality, value, or extent of something.                              |

## Paragraph 2

- |                |   |
|----------------|---|
| 8. commemorate | h. The date on which an event took place in a previous year.                              |
| 9. anniversary | i. An act, statement, or gift that is intended to show gratitude, respect, or admiration. |
| 10. coinciding | j. Celebrate an event, a person, or a situation by doing or building something.           |
| 11. outbreak   | k. Occurring or happening at or during the same time.                                     |
| 12. tribute    | l. More than two but not many.  |
| 13. several    | m. The sudden or violent start of something unwelcome, such as war, disease, etc.         |
| 14. entire     | n. With no part left out; whole; all.   |

# BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

**1. TRUE / FALSE:** Read the headline. Guess if a-h below are true (T) or false (F).

- a. The new photos are from the USA Press Association. **T / F**
- b. One hundred photos have been released. **T / F**
- c. Some photos show London after the Armistice to end the war was signed. **T / F**
- d. There is a photo of a soldier having a haircut in a temporary barbers. **T / F**
- e. The photo colouriser is based in France. **T / F**
- f. The photo colouriser started colourising photos professionally in 2010. **T / F**
- g. The photo colouriser started his project as a tribute to people. **T / F**
- h. The photo colouriser only colourised photos of British soldiers. **T / F**

## 2. SYNONYM MATCH:

Match the following synonyms. The words in **bold** are from the news article.

- |                         |                 |
|-------------------------|-----------------|
| <b>1. released</b>      | a. meticulously |
| <b>2. mark</b>          | b. whole        |
| <b>3. selection</b>     | c. temporary    |
| <b>4. painstakingly</b> | d. observe      |
| <b>5. makeshift</b>     | e. start        |
| <b>6. commemorate</b>   | f. a number of  |
| <b>7. outbreak</b>      | g. issued       |
| <b>8. collate</b>       | h. celebrate    |
| <b>9. several</b>       | i. range        |
| <b>10. entire</b>       | j. put together |

**3. PHRASE MATCH:** (Sometimes more than one choice is possible.)

- |                                    |                           |
|------------------------------------|---------------------------|
| 1. mark the centenary of the end   | a. war                    |
| 2. fading                          | b. to the men and women   |
| 3. painstakingly                   | c. on the Albanian front  |
| 4. prisoners of                    | d. 100-year anniversary   |
| 5. a makeshift mountain barbershop | e. enhanced               |
| 6. commemorate the                 | f. the outbreak of WW1    |
| 7. the war                         | g. of the First World War |
| 8. the centenary of                | h. was affected           |
| 9. in tribute                      | i. black and white images |
| 10. the entire world               | j. to end all wars        |

# GAP FILL

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

New photographs have been released to (1) \_\_\_\_\_ the centenary of the end of the First World War on November 11, 1918. The UK's Press Association (2) \_\_\_\_\_ the selection of 100 images from a century ago. They were originally (3) \_\_\_\_\_ black and white images but have been painstakingly enhanced and recreated. They provide us with a (4) \_\_\_\_\_ idea of what happened during and after the War, which killed nine million people. The photographs show wounded soldiers, (5) \_\_\_\_\_ of war, fighting in the trenches, and scenes in London after the day the Armistice was (6) \_\_\_\_\_ to end the war. One shows a soldier having a (7) \_\_\_\_\_ in a makeshift mountain barbershop on the Albanian (8) \_\_\_\_\_.

*issued*  
*clearer*  
*haircut*  
*fading*  
*front*  
*mark*  
*signed*  
*prisoners*

A UK-based photo colouriser (9) \_\_\_\_\_ the coloured photos. Tom Marshall told reporters he wanted to do something (10) \_\_\_\_\_ to commemorate the 100-year anniversary of World War 1, which at the (11) \_\_\_\_\_ was called "the war to end all wars". Mr Marshall said: "I began colourising black and white photos (12) \_\_\_\_\_ in 2014, coinciding with the (13) \_\_\_\_\_ of the outbreak of WW1 in 1914....To mark the centenary of the end of the First World War, I decided to collate 100 images I've colourised in (14) \_\_\_\_\_ to the men and women who lived through the war, and those who (15) \_\_\_\_\_ their lives." He added: "I included men and women of several nationalities, races and religions, as the (16) \_\_\_\_\_ world was affected by the war."

*time*  
*centenary*  
*lost*  
*special*  
*entire*  
*recreated*  
*professionally*  
*tribute*

# LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

- 1) New photographs have been released to mark the \_\_\_\_\_ end
  - a. centenary of them
  - b. centenary of then
  - c. centenary of the
  - d. centenary of their
- 2) The UK's Press Association issued the selection \_\_\_\_\_
  - a. of 100 image is
  - b. off 100 imagines
  - c. of 100 images
  - d. off 100 images
- 3) They were originally fading black and white images but have been \_\_\_\_\_
  - a. painstaking the enhanced
  - b. painstakingly enhanced
  - c. painstakingly enhance it
  - d. pain stake in enhanced
- 4) The photographs show wounded soldiers, prisoners of war, fighting \_\_\_\_\_
  - a. in the tranches
  - b. in the trench is
  - c. in the teaches
  - d. in the trenches
- 5) a soldier having a haircut in a makeshift mountain barbershop on \_\_\_\_\_
  - a. the Albanian top
  - b. the Albanian side
  - c. the Albanian front
  - d. the Albanian back
- 6) Tom Marshall told reporters he wanted to do something \_\_\_\_\_
  - a. special to commemoration
  - b. special to commemorate
  - c. special to commemorates
  - d. special to commemorating
- 7) the 100-year anniversary of World War 1, which at the time was called "the \_\_\_\_\_ wars"
  - a. wart to end all
  - b. war to end all
  - c. wart tend all
  - d. wart trend all
- 8) coinciding with the centenary of the \_\_\_\_\_
  - a. outbreak of WW1
  - b. to break off WW1
  - c. up break of WW1
  - d. our break of WW1
- 9) in tribute to the men and women who lived through the war, and those who \_\_\_\_\_
  - a. lost their life
  - b. lost there lives
  - c. lost they're life
  - d. lost their lives
- 10) several nationalities, races and religions, as \_\_\_\_\_
  - a. the entry world
  - b. the in tyre world
  - c. the on tire world
  - d. the entire world

# LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/1811/1811111-world-war-1.html>

New photographs have been (1) \_\_\_\_\_ the centenary of the end of the First World War on November 11, 1918. The UK's Press Association issued (2) \_\_\_\_\_ 100 images from a century ago. They (3) \_\_\_\_\_ black and white images but have been painstakingly enhanced and recreated. They provide us with a clearer idea of what happened (4) \_\_\_\_\_ the War, which killed nine million people. The photographs show wounded soldiers, prisoners of war, fighting in the trenches, (5) \_\_\_\_\_ London after the day the Armistice was signed to end the war. One shows a soldier having a haircut (6) \_\_\_\_\_ mountain barbershop on the Albanian front.

A UK-based photo colouriser recreated the coloured photos. Tom Marshall told reporters he wanted to do (7) \_\_\_\_\_ commemorate the 100-year anniversary of World War 1, which at the time was called "the war (8) \_\_\_\_\_ wars". Mr Marshall said: "I began colourising black and white photos professionally in 2014, (9) \_\_\_\_\_ centenary of the outbreak of WW1 in 1914....To mark the centenary of the end of the First World War, I (10) \_\_\_\_\_ 100 images I've colourised in tribute to the men and women who lived through the war, and those who (11) \_\_\_\_\_." He added: "I included men and women of several nationalities, races and religions, (12) \_\_\_\_\_ world was affected by the war."



# COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

1. Who released the new photos?
2. How many images were released?
3. How many people did the article say died in the First World War?
4. What kind of soldiers did the article say were in the photos?
5. Where was a makeshift barbershop photographed?
6. Where is the man who coloured the photos based?
7. What was World War 1 called?
8. When did the photo colouriser start colourising photos professionally?
9. Why did the photo colouriser create his project?
10. Who did the photo colouriser say was affected by the war?

# MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

- 1) Who released the new photos?
  - a) the UK's Press Association
  - b) CNN
  - c) the World Press Agency
  - d) Shuttershock
- 2) How many images were released?
  - a) 200
  - b) 118
  - c) 100
  - d) 114
- 3) How many people did the article say died in the First World War?
  - a) eight million
  - b) nine million
  - c) seven million
  - d) ten million
- 4) What kind of soldiers did the article say were in the photos?
  - a) officers
  - b) French soldiers
  - c) veterans
  - d) wounded soldiers
- 5) Where was a makeshift barbershop photographed?
  - a) Albania
  - b) Austria
  - c) Russia
  - d) Belgium
- 6) Where is the man who coloured the photos based?
  - a) Belgium
  - b) France
  - c) the USA
  - d) the UK
- 7) What was World War 1 called?
  - a) the final fight
  - b) the war to end all wars
  - c) the last war
  - d) the worst war
- 8) When did the photo colouriser start colourising photos professionally?
  - a) 2017
  - b) 2016
  - c) 2015
  - d) 2014
- 9) Why did the photo colouriser create his project?
  - a) for money
  - b) as a test
  - c) as a tribute
  - d) it was his hobby
- 10) Who did the photo colouriser say was affected by the war?
  - a) the press
  - b) the entire world
  - c) young men
  - d) soldiers

# ROLE PLAY

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

## **Role A – The 19th Century**

You think black and white photos of the 19th century are best. Tell the others three reasons why. Tell them what is wrong with their photos. Also, tell the others which is the least interesting of these black and white photos (and why): faces, city streets or weddings.

## **Role B – Faces**

You think black and white photos of faces are best. Tell the others three reasons why. Tell them what is wrong with their photos. Also, tell the others which is the least interesting of these black and white photos (and why): the 19th century, city streets or weddings.

## **Role C – City Streets**

You think black and white photos of city streets are best. Tell the others three reasons why. Tell them what is wrong with their photos. Also, tell the others which is the least interesting of these black and white photos (and why): faces, the 19th century or weddings.

## **Role D – Weddings**

You think black and white photos of weddings are best. Tell the others three reasons why. Tell them what is wrong with their photos. Also, tell the others which is the least interesting of these black and white photos (and why): faces, city streets or the 19th century.

# AFTER READING / LISTENING

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

**1. WORD SEARCH:** Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'world' and 'war'.

<b>world</b>	<b>war</b>
--------------	------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

**2. ARTICLE QUESTIONS:** Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

**3. GAP FILL:** In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

**4. VOCABULARY:** Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

**5. TEST EACH OTHER:** Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none"><li>• centenary</li><li>• selection</li><li>• century</li><li>• images</li><li>• soldiers</li><li>• haircut</li></ul>	<ul style="list-style-type: none"><li>• reporters</li><li>• time</li><li>• black and white</li><li>• outbreak</li><li>• tribute</li><li>• religions</li></ul>
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# WORLD WAR 1 SURVEY

From <https://breakingnewsenglish.com/1811/1811111-world-war-1.html>

Write five GOOD questions about World War 1 in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

# WORLD WAR 1 DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'war'?
3. What do you know about the First World War?
4. How should the world commemorate the end of WW1?
5. Should the photos have been colourised?
6. Have you heard any war stories?
7. What do we learn from war?
8. What did your country do during WW1?
9. What was life as a soldier like during WW1?
10. Could you be a soldier?

*Colour photos to mark 100 years of end of WW1 – 11th November, 2018*  
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# WORLD WAR 1 DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'photos'?
13. What do you think about what you read?
14. What do you think of war photos?
15. Would you like to see all the photos?
16. Why wasn't WW1 "the war to end all wars"?
17. What would your tribute be to those who died in WW1?
18. How was the world affected by WW1?
19. What adjectives best describe this news story?
20. What questions would you like to ask a war veteran?

## **DISCUSSION (Write your own questions)**

STUDENT A's QUESTIONS (Do not show these to student B)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

STUDENT B's QUESTIONS (Do not show these to student A)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

# LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

New photographs have been released to (1) \_\_\_\_\_ the centenary of the end of the First World War on November 11, 1918. The UK's Press Association (2) \_\_\_\_\_ the selection of 100 images from a century ago. They were originally (3) \_\_\_\_\_ black and white images but have been (4) \_\_\_\_\_ enhanced and recreated. They provide us with a clearer idea of what happened during and after the War, which killed nine million people. The photographs show (5) \_\_\_\_\_ soldiers, prisoners of war, fighting in the trenches, and scenes in London after the day the Armistice was signed to end the war. One shows a soldier having a haircut in a (6) \_\_\_\_\_ mountain barbershop on the Albanian front.

A UK-based photo colouriser recreated the coloured photos. Tom Marshall told reporters he wanted to do something special to (7) \_\_\_\_\_ the 100-year anniversary of World War 1, which at the time was called "the war to end all wars". Mr Marshall said: "I began colourising black and white photos professionally in 2014, (8) \_\_\_\_\_ with the centenary of the outbreak of WW1 in 1914....To mark the centenary of the end of the First World War, I decided to collate 100 images I've colourised (9) \_\_\_\_\_ tribute to the men and women who lived through the war, and those who (10) \_\_\_\_\_ their lives." He added: "I included men and women of (11) \_\_\_\_\_ nationalities, races and religions, as the (12) \_\_\_\_\_ world was affected by the war."

## Put the correct words from the table below in the above article.

- |     |                 |                   |                 |                 |
|-----|-----------------|-------------------|-----------------|-----------------|
| 1.  | (a) dent        | (b) mark          | (c) spot        | (d) send        |
| 2.  | (a) archived    | (b) issued        | (c) redeemed    | (d) vouched     |
| 3.  | (a) placating   | (b) staging       | (c) grading     | (d) fading      |
| 4.  | (a) painfully   | (b) painstakingly | (c) painlessly  | (d) panting     |
| 5.  | (a) winding     | (b) wounded       | (c) winded      | (d) wandered    |
| 6.  | (a) mineshaft   | (b) apostrophe    | (c) makeshift   | (d) early shift |
| 7.  | (a) collaborate | (b) corroborate   | (c) commemorate | (d) calibrate   |
| 8.  | (a) coincidence | (b) coincidental  | (c) coinciding  | (d) confidence  |
| 9.  | (a) of          | (b) at            | (c) on          | (d) in          |
| 10. | (a) lost        | (b) forgot        | (c) mislaid     | (d) dropped     |
| 11. | (a) several     | (b) reveals       | (c) verses      | (d) versus      |
| 12. | (a) contents    | (b) consists      | (c) entire      | (d) all         |



# SPELLING

## Paragraph 1

1. 100 images from a tneucry ago
2. the eestclion of 100 images
3. intpiaksnaly enhanced and recreated
4. onuwded soldiers
5. fighting in the renchtes
6. a kseahmfit mountain barbershop

## Paragraph 2

7. mmmeocarote the 100-year anniversary
8. iincodicng with the centenary
9. the utbreoak of WW1 in 1914
10. in rbitute to the men and women
11. several tinnialotiaes
12. the tneire world was affected

# PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

**Number these lines in the correct order.**

- ( ) trenches, and scenes in London after the day the Armistice was signed to end the War. One shows a
- ( ) A UK-based photo colouriser recreated the coloured photos. Tom Marshall told reporters he wanted to do something
- ( ) war, and those who lost their lives." He added: "I included men and women of several
- ( ) recreated. They provide us with a clearer idea of what happened during and after the War, which
- ( ) special to commemorate the 100-year anniversary of World War 1, which at the time was called "the war to end
- ( ) soldier having a haircut in a makeshift mountain barbershop on the Albanian front.
- ( ) with the centenary of the outbreak of WW1 in 1914....To mark the centenary of the end of the First World War, I decided to
- ( ) killed nine million people. The photographs show wounded soldiers, prisoners of war, fighting in the
- ( ) all wars". Mr Marshall said: "I began colourising black and white photos professionally in 2014, coinciding
- ( ) November 11, 1918. The UK's Press Association issued the selection of 100 images from a century
- ( ) collate 100 images I've colourised in tribute to the men and women who lived through the
- ( ) ago. They were originally fading black and white images but have been painstakingly enhanced and
- ( ) nationalities, races and religions, as the entire world was affected by the war."
- ( **1** ) New photographs have been released to mark the centenary of the end of the First World War on

# PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

1. the been have to Photographs mark centenary . released
2. a The images from ago . selection century of
3. fading images . were white originally They and black
4. Armistice the to signed The War . was end
5. mountain makeshift a Having in haircut barbershop . a
6. to something commemorate . wanted special do to He
7. the centenary outbreak . Coinciding of the with
8. centenary the WW1 . of end Mark of the
9. of several included I women nationalities . and men
10. world affected entire was the by war . The

# CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

New photographs have been released to *lark* / *mark* the centenary of the end of the First World War on November 11, 1918. The UK's Press Association *issued* / *issuance* the selection of 100 *images* / *imaging* from a century ago. They were originally *fading* / *fade* black and white images but have been *painful* / *painstakingly* enhanced and recreated. They provide us with a *clearer* / *clarity* idea of what happened during and after the War, which killed nine million people. The photographs show *winding* / *wounded* soldiers, prisoners of war, fighting in the *trenches* / *benches*, and scenes in London after the day the Armistice was *singed* / *signed* to end the war. One shows a soldier having a haircut in a makeshift mountain barbershop on the Albanian *front* / *back*.

A UK-based photo colouriser *recreated* / *recreation* the coloured photos. Tom Marshall told reporters he wanted to do *some* / *something* special to *commemorate* / *commemoration* the 100-year anniversary of World War 1, which at the *moment* / *time* was called "the war to end all wars". Mr Marshall said: "I began colourising black and white photos *professionally* / *professional* in 2014, coinciding with the centenary of the *outbreak* / *breakup* of WW1 in 1914....To mark the centenary of the end of the First World War, I decided to *collate* / *locate* 100 images I've colourised in tribute *at* / *to* the men and women who lived through the war, and those who lost their lives." He added: "I *included* / *inclusive* men and women of several nationalities, races and religions, as the *entirely* / *entire* world was affected by the war."

**Talk about the connection between each pair of words in italics, and why the correct word is correct.**

# INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

N\_w p h\_t\_g r\_p h\_s h\_v\_ b\_\_ n r\_l\_\_ s\_d t\_ m\_r k  
t h\_ c\_n t\_n\_r y \_f t h\_ \_n d \_f t h\_ F\_r s\_t W\_r l\_d  
W\_r \_n N\_v\_m b\_r 11, 1918. Th\_ U K 's P\_r\_s  
s A\_s\_s\_c\_\_ t\_\_ n \_s\_s\_\_ d t h\_ s\_l\_c t\_\_ n \_f 100  
\_m\_g\_s f\_r\_m \_ c\_n t\_r y \_g\_. Th\_y w\_r\_ \_r\_g\_n\_l\_l y  
f\_d\_n g b\_l\_c k \_n d w\_h\_t\_ \_m\_g\_s b\_t h\_v\_ b\_\_ n  
p\_\_ n\_s t\_k\_n g\_l\_y \_n\_h\_n\_c\_d \_n d r\_c\_r\_\_ t\_d. Th\_y  
p\_r\_v\_d\_ \_s w\_t h \_ c\_l\_\_ r\_r \_d\_\_ \_f w\_h\_t h\_p  
p\_n\_d d\_r\_n g \_n d \_f\_t\_r t h\_ W\_r, w\_h\_c h k\_l\_l\_d  
n\_n\_ m\_l\_l\_\_ n p\_\_ p\_l\_. Th\_ p h\_t\_g r\_p h\_s s h\_w  
w\_\_ n\_d\_d s\_l\_d\_\_ r\_s, p\_r\_s\_n\_r\_s \_f w\_r, f\_g\_h\_t\_n  
g \_n t h\_ t\_r\_n\_c\_h\_s, \_n d s\_c\_n\_s \_n L\_n\_d\_n \_f  
t\_r t h\_ d\_y t h\_ A\_r\_m\_s\_t\_c\_ w\_s s\_g\_n\_d t\_ \_n d  
t h\_ w\_r. O\_n\_ s h\_w\_s \_ s\_l\_d\_\_ r h\_v\_n g \_ h\_\_ r  
c\_t\_n \_ m\_k\_s\_h\_f\_t m\_\_ n\_t\_\_ n b\_r\_b\_r\_s\_h\_p \_n t  
h\_ A\_l\_b\_n\_\_ n f\_r\_n\_t.

A U K - b\_s\_d p h\_t\_ c\_l\_\_ r\_s\_r r\_c\_r\_\_ t\_d t h\_  
c\_l\_\_ r\_d p h\_t\_s. T\_m M\_r\_s\_h\_l\_l t\_l\_d r\_p\_r\_t\_r\_s  
h\_ w\_n\_t\_d t\_ d\_ s\_m\_t\_h\_n\_g s\_p\_c\_\_ l t\_ c\_m  
m\_m\_r\_t\_ t h\_ 100 - y\_\_ r \_n\_n\_v\_r\_s\_r\_y \_f W\_r\_l\_d  
W\_r 1, w\_h\_c h t t h\_ t\_m\_ w\_s c\_l\_l\_d "t h\_  
w\_r t\_ \_n d \_l\_l w\_r\_s". M\_r M\_r\_s\_h\_l\_l s\_\_ d: "I  
b\_g\_n c\_l\_\_ r\_s\_n\_g b\_l\_c k \_n d w\_h\_t\_ p h\_t\_s p  
r\_f\_s\_s\_\_ n\_l\_l y \_n 2014, c\_\_ n\_c\_d\_n g w\_t h t h\_  
c\_n t\_n\_r y \_f t h\_ \_\_ t\_b\_r\_\_ k \_f W W 1 \_n 1914.  
. . . T\_ m\_r k t h\_ c\_n t\_n\_r y \_f t h\_ \_n d \_f t h\_  
F\_r s\_t W\_r\_l\_d W\_r, I d\_c\_d\_d t\_ c\_l\_l\_t\_ 100  
\_m\_g\_s I 'v\_ c\_l\_\_ r\_s\_d \_n t\_r\_b\_t\_ t\_ t h\_ m\_n \_n  
d w\_m\_n w\_h\_ l\_v\_d t\_h\_r\_\_ g\_h t h\_ w\_r, \_n d t  
h\_s\_ w\_h\_ l\_s\_t t h\_\_ r l\_v\_s." H\_ \_d\_d\_d: "I \_n\_c  
l\_d\_d m\_n \_n d w\_m\_n \_f s\_v\_r\_l n\_t\_\_ n\_l\_t\_\_ s,  
r\_c\_s \_n d r\_l\_g\_\_ n\_s, \_s t h\_ \_n\_t\_r\_ w\_r\_l\_d w\_s  
\_f\_f\_c\_t\_d b\_y t h\_ w\_r."

# PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

new photographs have been released to mark the centenary of the end of the first world war on november 11 1918 the uks press association issued the selection of 100 images from a century ago they were originally fading black and white images but have been painstakingly enhanced and recreated they provide us with a clearer idea of what happened during and after the war which killed nine million people the photographs show wounded soldiers prisoners of war fighting in the trenches and scenes in london after the day the armistice was signed to end the war one shows a soldier having a haircut in a makeshift mountain barbershop on the albanian front

a ukbased photo colouriser recreated the coloured photos tom marshall told reporters he wanted to do something special to commemorate the 100year anniversary of world war 1 which at the time was called the war to end all wars mr marshall said i began colourising black and white photos professionally in 2014 coinciding with the centenary of the outbreak of ww1 in 1914to mark the centenary of the end of the first world war i decided to collate 100 images ive colourised in tribute to the men and women who lived through the war and those who lost their lives he added i included men and women of several nationalities races and religions as the entire world was affected by the war"

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1811/181111-world-war-1.html>

New photographs have been released to mark the centenary of the end of the First World War on November 11, 1918. The UK's Press Association issued these selection of 100 images from a century ago. They were originally fading black and white images but have been painstakingly enhanced and recreated. They provide us with a clearer idea of what happened during and after the War, which killed nine million people. The photographs show wounded soldiers, prisoners of war, fighting in the trenches, and scenes in London after the day the Armistice was signed to end the war. One shows a soldier having a haircut in a makeshift mountain barbershop on the Albanian front. A UK-based photo colouriser recreated the coloured photos. Tom Marshall told reporters he wanted to do something special to commemorate the 100-year anniversary of World War 1, which at the time was called "the war to end all wars". Mr Marshall said: "I began colourising black and white photos professionally in 2014, coinciding with the centenary of the outbreak of WW1 in 1914.... To mark the centenary of the end of the First World War, I decided to collate 100 images I've colourised in tribute to the men and women who lived through the war, and those who lost their lives." He added: "I included men and women of several nationalities, races and religions, as the entire world was affected by the war."







# HOMEWORK

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET:** Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

**3. WORLD WAR 1:** Make a poster about World War 1. Show your work to your classmates in the next lesson. Did you all have similar things?

**4. WAR:** Write a magazine article about war. Include imaginary interviews with people who think there will never be another world war and with people who think there will be another world war.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

**5. WHAT HAPPENED NEXT?** Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**6. LETTER:** Write a letter to an expert on World War 1. Ask him/her three questions about it. Give him/her three of your opinions on war. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

# ANSWERS

## VOCABULARY (p.4)

1. b    2. e    3. a    4. c    5. d    6. g    7. f  
8. j    9. h    10. k    11. m    12. i    13. l    14. n

## TRUE / FALSE (p.5)

- a F    b T    c T    d T    e F    f F    g T    h F

## SYNONYM MATCH (p.5)

- |                  |                 |
|------------------|-----------------|
| 1. released      | a. issued       |
| 2. mark          | b. observe      |
| 3. selection     | c. range        |
| 4. painstakingly | d. meticulously |
| 5. makeshift     | e. temporary    |
| 6. commemorate   | f. celebrate    |
| 7. outbreak      | g. start        |
| 8. collate       | h. put together |
| 9. several       | i. a number of  |
| 10. entire       | j. whole        |

## COMPREHENSION QUESTIONS (p.9)

1. The UK's Press Association
2. 100
3. Nine million
4. Wounded soldiers
5. In mountains on the Albanian front
6. The UK
7. The war to end all wars
8. 2014
9. As a tribute to those who died
10. The entire world

## WORDS IN THE RIGHT ORDER (p.20)

1. Photographs have been released to mark the centenary.
2. The selection of images from a century ago.
3. They were originally fading black and white images.
4. The Armistice was signed to end the War.
5. Having a haircut in a makeshift mountain barbershop.
6. He wanted to do something special to commemorate.
7. Coinciding with the centenary of the outbreak.
8. Mark the centenary of the end of WW1.
9. I included men and women of several nationalities.
10. The entire world was affected by the war.

## MULTIPLE CHOICE - QUIZ (p.10)

1. a    2. c    3. b    4. d    5. a    6. d    7. b    8. d    9. c    10. b

## ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.  
(It's good for your English ;-)