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Level 6 – 10th October, 2018

Anger over horse race ad on Sydney Opera House

FREE online quizzes, mp3 listening and more for this lesson here:

<https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

Contents

The Article	2	Discussion (Student-Created Qs)	15
Warm-Ups	3	Language Work (Cloze)	16
Vocabulary	4	Spelling	17
Before Reading / Listening	5	Put The Text Back Together	18
Gap Fill	6	Put The Words In The Right Order	19
Match The Sentences And Listen	7	Circle The Correct Word	20
Listening Gap Fill	8	Insert The Vowels (a, e, i, o, u)	21
Comprehension Questions	9	Punctuate The Text And Add Capitals	22
Multiple Choice - Quiz	10	Put A Slash (/) Where The Spaces Are	23
Role Play	11	Free Writing	24
After Reading / Listening	12	Academic Writing	25
Student Survey	13	Homework	26
Discussion (20 Questions)	14	Answers	27

Please try Levels 4 and 5 (they are easier).

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THE ARTICLE

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There is public outcry in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise a horse race. Tens of thousands of Australians have signed a petition to block the plans to project an advertisement for the Everest Cup onto the iconic white sails of the Opera House. The race is the richest horse race in the world. The decision to use the Opera House as a platform for the ad even has the backing of Australia's Prime Minister Scott Morrison. He said: "It's not like they're painting it on there. I mean, it's lights flashing up there for a brief moment of time....I don't understand why we tie ourselves up in knots about these things."

The former chief executive of the Opera House described the decision to promote the race on the world-famous landmark as "crass, inappropriate and offensive". He said: "I find it extraordinary that the state politicians on both sides have somehow decided that this is in the interests of Sydney, New South Wales or Australia to corrupt the way the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, the architect who helped complete the Opera House, said: "My father would have been sickened by it....He would not have condoned advertising on the building in any way. Lucky he's not around to see the desecration of our beautiful, iconic masterpiece."

Sources: <https://www.theguardian.com/australia-news/2018/oct/08/former-sydney-opera-house-boss-offensive-ad-horse-race>
<https://www.9news.com.au/2018/10/08/13/30/opera-house-sails-racing-everest-row>
<https://www.news.com.au/finance/business/media/major-protest-planned-against-plans-to-advertise-on-sydney-opera-house/news-story/5bb028bb1e27387b89bde144d02ed0de>

WARM-UPS

1. SYDNEY OPERA HOUSE: Students walk around the class and talk to other students about Sydney Opera House. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

outcry / controversial / advertise / petition / opera house / sails / horse race / brief / chief executive / landmark / politicians / integrity / building / iconic / masterpiece

Have a chat about the topics you liked. Change topics and partners frequently.

3. ADVERTISING: Students A **strongly** believe there should never be advertising on world-famous sites; Students B **strongly** believe otherwise. Change partners again and talk about your conversations.

4. ADVERTS: What do you think of advertising for these things? Complete this table with your partner(s). Change partners often and share what you wrote.

	Is it OK?	Where is it OK and not OK?
Horse races		
Casinos		
Cigarettes		
Alcohol		
Fast food		
Contraception		

5. OPERA: Spend one minute writing down all of the different words you associate with the word "opera". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. WORLD-FAMOUS SITES: Rank these with your partner. Put the best at the top. Change partners often and share your rankings.

- Sydney Opera House
- Louvre
- Pyramids
- Taj Mahal
- Statue of Liberty
- Mount Fuji
- Machu Picchu
- Masai Mara

VOCABULARY MATCHING

Paragraph 1

- | | |
|------------------|---|
| 1. outcry | a. Causing or likely to give rise to public disagreement. |
| 2. controversial | b. A formal written request signed by many people asking authorities to stop something happening or for a particular cause. |
| 3. billboard | c. A strong expression of public disapproval or anger. |
| 4. petition | d. Support or help. |
| 5. iconic | e. A person or thing regarded as a representative symbol of something (usually something great). |
| 6. backing | f. For a short time. |
| 7. brief | g. A large outdoor board for displaying advertisements. |

Paragraph 2

- | | |
|---------------|---|
| 8. former | h. Accept and allow (behavior that is considered morally wrong or offensive. |
| 9. promote | i. Lacking sensitivity, refinement, or intelligence. |
| 10. landmark | j. Causing someone to feel deeply hurt, upset, or angry. |
| 11. crass | k. Having previously filled a particular role or been a particular thing. |
| 12. offensive | l. Give publicity to (a product, organization, or venture) so as to increase sales or public awareness. |
| 13. corrupt | m. Having or showing a willingness to act dishonestly in return for money or personal gain or profit. |
| 14. condoned | n. A building, object or feature of a landscape or town that is easily seen and recognized from a distance, or is famous. |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- a. A billboard has been attached to the Sydney Opera House. **T / F**
- b. Hundreds of thousands of people signed a petition against an advert. **T / F**
- c. Australia's prime minister supports using the Opera House for the ad. **T / F**
- d. The prime minister said people should tie knots if they are angry. **T / F**
- e. A former opera house chief called the ad on the opera house offensive. **T / F**
- f. The former chief said the ad was in the interests of Australia. **T / F**
- g. The former chief said the ad corrupted how the opera house works. **T / F**
- h. An architect's son said his father would not have supported the ad. **T / F**

2. SYNONYM MATCH:

Match the following synonyms. The words in **bold** are from the news article.

- | | |
|-------------------------|-------------------|
| 1. outcry | a. most lucrative |
| 2. block | b. allowed |
| 3. richest | c. support |
| 4. backing | d. degrade |
| 5. brief | e. stupid |
| 6. crass | f. protest |
| 7. corrupt | g. good character |
| 8. integrity | h. dishonoring |
| 9. condoned | i. stop |
| 10. deseccration | j. short |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|---------------------------------------|----------------------------------|
| 1. signed a petition | a. of Sydney |
| 2. the iconic white | b. up in knots |
| 3. the ad even has the backing | c. famous landmark |
| 4. for a brief moment | d. sails of the Opera House |
| 5. why we tie ourselves | e. iconic masterpiece |
| 6. promote the race on the world- | f. to block the plans |
| 7. crass, inappropriate | g. advertising on the building |
| 8. this is in the interests | h. of time |
| 9. He would not have condoned | i. and offensive |
| 10. the desecration of our beautiful, | j. of Australia's Prime Minister |

GAP FILL

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There is public (1) _____ in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise a horse race. Tens of thousands of Australians have signed a (2) _____ to block the plans to (3) _____ an advertisement for the Everest Cup onto the (4) _____ white sails of the Opera House. The race is the richest horse race in the world. The (5) _____ to use the Opera House as a platform for the ad even has the (6) _____ of Australia's Prime Minister Scott Morrison. He said: "It's not like they're painting it on there. I mean, it's lights flashing up there for a (7) _____ moment of time....I don't understand why we tie ourselves up in (8) _____ about these things."

iconic
petition
knots
decision
brief
outcry
project
backing

The (9) _____ chief executive of the Opera House described the decision to promote the race on the world-famous (10) _____ as "crass, inappropriate and offensive". He said: "I find it extraordinary that the (11) _____ politicians on both sides have somehow decided that this is in the (12) _____ of Sydney, New South Wales or Australia to corrupt the way the Opera House works, to (13) _____ the art integrity of the building." The son of Peter Hall, the (14) _____ who helped complete the Opera House, said: "My father would have been (15) _____ by it....He would not have (16) _____ advertising on the building in any way. Lucky he's not around to see the desecration of our beautiful, iconic masterpiece."

condoned
state
architect
former
sickened
interests
landmark
corrupt

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

- 1) use the Sydney Opera House as a "billboard" to _____
 - a. advertises a horse race
 - b. advertised a horse race
 - c. advertise a horse race
 - d. advertise the horse race
- 2) Tens of thousands of Australians have signed a petition to _____
 - a. blocks the plans
 - b. block the plans
 - c. blocked the plans
 - d. blocking the plans
- 3) project an advertisement for the Everest Cup onto the _____
 - a. iconic white sails
 - b. icon nick white sails
 - c. air-con nick white sails
 - d. are con nick white sails
- 4) The decision to use the Opera House as a _____ ad
 - a. platforms for the
 - b. platform for a
 - c. platform from the
 - d. platform for the
- 5) I mean, it's lights flashing up there for a _____ time
 - a. brevity moment of
 - b. belief moments of
 - c. brief moment of
 - d. beef moment of
- 6) described the decision to promote the race on the world-famous landmark _____
 - a. as grass
 - b. as class
 - c. as glass
 - d. as crass
- 7) politicians on both sides have somehow decided that this is in _____ Sydney
 - a. the interest of
 - b. this interests of
 - c. the interests of
 - d. them interests of
- 8) corrupt the way the Opera House works, to corrupt the art _____ building
 - a. integrity off the
 - b. integrity of the
 - c. integrity of a
 - d. integrity off a
- 9) the architect who helped complete the Opera House, said: "My father would _____ by it
 - a. have been sickened
 - b. have being sickened
 - c. have be in sickened
 - d. have bin sickened
- 10) He would not have _____ on the building
 - a. cordoned advertising
 - b. condoned advertising
 - c. con domed advertising
 - d. condoned advertise in

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There (1) _____ in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise a horse race. Tens of thousands of Australians have (2) _____ to block the plans to project an advertisement for the Everest Cup onto (3) _____ sails of the Opera House. The race is the richest horse race in the world. The decision to use the Opera House as a platform for (4) _____ has the backing of Australia's Prime Minister Scott Morrison. He said: "It's not like they're painting it on there. I mean, it's lights flashing up there (5) _____ moment of time....I don't understand why we tie ourselves (6) _____ about these things."

The former chief executive of the Opera House described the decision to (7) _____ on the world-famous landmark as "crass, inappropriate and offensive". He said: "I find it extraordinary that the state politicians (8) _____ have somehow decided that this is in the interests of Sydney, New South Wales or Australia to (9) _____ the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, (10) _____ helped complete the Opera House, said: "My father would have been sickened by it....He would (11) _____ advertising on the building in any way. Lucky he's not around to see the desecration of our (12) _____."

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

1. What did people say the Sydney Opera House was being used as?
2. What did tens of thousands of Australians do?
3. What is the name of the horse race?
4. How long did Australia's prime minister say lights would flash?
5. What did the prime minister say people were tying up in knots?
6. Who called the decision to advertise on the Sydney Opera House crass?
7. What did politicians decide the ad was in the interests of?
8. Who is Peter Hall?
9. What might Peter Hall have felt about the ad?
10. What did Peter Hall's son call the Sydney Opera House?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

- 1) What did people say the Sydney Opera House was being used as?
 - a) a race
 - b) an opera
 - c) a symbol
 - d) a billboard
- 2) What did tens of thousands of Australians do?
 - a) rode a horse
 - b) signed a petition
 - c) sang an operatic aria
 - d) ran around the opera house
- 3) What is the name of the horse race?
 - a) Sahara Cup
 - b) Barrier Reef Cup
 - c) Everest Cup
 - d) Amazon Cup
- 4) How long did Australia's prime minister say lights would flash?
 - a) a brief moment
 - b) three weeks
 - c) 24 hours
 - d) a week
- 5) What did the prime minister say people were tying up in knots?
 - a) boats
 - b) string
 - c) ourselves
 - d) arguments
- 6) Who called the decision to advertise on the Sydney Opera House crass?
 - a) a jockey
 - b) a former opera house chief
 - c) a singer
 - d) an architect
- 7) What did politicians decide the ad was in the interests of?
 - a) art
 - b) opera lovers
 - c) horses
 - d) Australia
- 8) Who is Peter Hall?
 - a) an architect
 - b) an opera singer
 - c) a horse racing jockey
 - d) a politician
- 9) What might Peter Hall have felt about the ad?
 - a) happiness
 - b) surprise
 - c) sickened
 - d) horrified
- 10) What did Peter Hall's son call the Sydney Opera House?
 - a) a giant boat
 - b) a masterpiece
 - c) Bob
 - d) an artwork

ROLE PLAY

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

Role A – Sydney Opera House

You think the Sydney Opera House is the world's greatest site. Tell the others three reasons why. Tell them what is wrong with their sites. Also, tell the others which is the least interesting of these (and why): Pyramids, Taj Mahal or Statue of Liberty.

Role B – Pyramids

You think the Pyramids are the world's greatest site. Tell the others three reasons why. Tell them what is wrong with their sites. Also, tell the others which is the least interesting of these (and why): Sydney Opera House, Taj Mahal or Statue of Liberty.

Role C – Taj Mahal

You think the Taj Mahal is the world's greatest site. Tell the others three reasons why. Tell them what is wrong with their sites. Also, tell the others which is the least interesting of these (and why): Pyramids, Sydney Opera House or Statue of Liberty.

Role D – Statue of Liberty

You think the Statue of Liberty is the world's greatest site. Tell the others three reasons why. Tell them what is wrong with their sites. Also, tell the others which is the least interesting of these (and why): Pyramids, Taj Mahal or Sydney Opera House.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'opera' and 'house'.

opera	house
--------------	--------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• public• tens• richest• backing• painting• tie	<ul style="list-style-type: none">• former• find• interests• art• father• see
--	--

SYDNEY OPERA HOUSE SURVEY

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

Write five GOOD questions about Sydney Opera House in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

SYDNEY OPERA HOUSE DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'horse race'?
3. What do you know about the Sydney Opera House?
4. How controversial is it to advertise on the Sydney Opera House?
5. Have you ever signed a petition?
6. How effective are petitions?
7. Do you think it is OK to advertise a horse race on the Opera House?
8. Is it OK to advertise anything on famous world sites?
9. Is the ad OK because it is just light projected on the Opera House?
10. What do you tie yourself up in knots about?

Anger over horse race ad on Sydney Opera House – 10th October, 2018
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SYDNEY OPERA HOUSE DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'opera house'?
13. What do you think about what you read?
14. Why do people think the ad is inappropriate?
15. Is it bad to promote horse racing?
16. Does promoting horse racing lead to an increase in gambling?
17. Should the architect be considered in this story?
18. What do you think of opera?
19. How beautiful is the Opera House as a masterpiece?
20. What questions would you like to ask Australia's prime minister?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There is (1) _____ outcry in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise a horse race. Tens of thousands of Australians have (2) _____ a petition to block the plans to project an advertisement for the Everest Cup onto the iconic white sails of the Opera House. The race is the richest horse race in the world. The (3) _____ to use the Opera House as a platform for the ad even has the (4) _____ of Australia's Prime Minister Scott Morrison. He said: "It's not like they're painting it on there. I mean, it's lights flashing up there for a (5) _____ moment of time....I don't understand why we tie ourselves up in (6) _____ about these things."

The former chief executive of the Opera House described the decision to promote the race on the world-famous landmark as "(7) _____, inappropriate and offensive". He said: "I find it extraordinary that the state politicians on both sides have somehow decided that this is (8) _____ the interests of Sydney, New South Wales or Australia to corrupt the (9) _____ the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, the architect who helped complete the Opera House, said: "My father would have been (10) _____ by it....He would not have condoned advertising on the building in (11) _____ way. Lucky he's not around to see the desecration of our beautiful, iconic (12) _____."

Put the correct words from the table below in the above article.

- | | | | | |
|-----|--------------|-----------------|------------------|-----------------|
| 1. | (a) public | (b) publicity | (c) publican | (d) publicly |
| 2. | (a) singed | (b) signaled | (c) signed | (d) signage |
| 3. | (a) decide | (b) decides | (c) deciding | (d) decision |
| 4. | (a) upping | (b) backing | (c) siding | (d) fronting |
| 5. | (a) beef | (b) belief | (c) believe | (d) brief |
| 6. | (a) knits | (b) nuts | (c) knots | (d) nits |
| 7. | (a) grass | (b) crass | (c) class | (d) glass |
| 8. | (a) in | (b) on | (c) at | (d) by |
| 9. | (a) way | (b) why | (c) which | (d) where |
| 10. | (a) sickly | (b) sickness | (c) sickened | (d) sicken |
| 11. | (a) right | (b) methodology | (c) present | (d) way |
| 12. | (a) masterly | (b) masterpiece | (c) master class | (d) master plan |

SPELLING

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

Paragraph 1

1. There is public oytrcu in Australia
2. ltevricaosnor plans
3. signed a tiineotp
4. the incoci white sails
5. for a ebrif moment
6. we tie ourselves up in stkon

Paragraph 2

7. The former chief xevuticee
8. mtpoero the race
9. crass, inappropriate and feveniosf
10. the art iyiernttg of the building
11. the irhecatt who helped complete the Opera House
12. He would not have eocndon advertising

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

Number these lines in the correct order.

- () painting it on there. I mean, it's lights flashing up there for a brief moment of time....I don't
- (**1**) There is public outcry in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise
- () to project an advertisement for the Everest Cup onto the iconic white sails of the Opera House. The race
- () architect who helped complete the Opera House, said: "My father would have been sickened
- () by it....He would not have condoned advertising on the building in any way. Lucky he's not
- () around to see the desecration of our beautiful, iconic masterpiece."
- () is the richest horse race in the world. The decision to use the Opera House as a platform for the
- () the way the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, the
- () sides have somehow decided that this is in the interests of Sydney, New South Wales or Australia to corrupt
- () understand why we tie ourselves up in knots about these things."
- () famous landmark as "crass, inappropriate and offensive". He said: "I find it extraordinary that the state politicians on both
- () a horse race. Tens of thousands of Australians have signed a petition to block the plans
- () The former chief executive of the Opera House described the decision to promote the race on the world-
- () ad even has the backing of Australia's Prime Minister Scott Morrison. He said: "It's not like they're

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

1. in controversial Public outcry plans . Australia over
2. Australians a have Thousands of petition . signed
3. world . the race horse richest in The
4. up a brief Lights there flashing moment . for
5. we ourselves in knots . up tie Why
6. world-famous the the Promote landmark . on race
7. have both politicians sides somehow decided . on State
8. architect the complete who Opera helped House . The
9. by father My it . have sickened been would
10. around the Lucky see he's not to desecration .

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There is public *crying / outcry* in Australia over controversial plans to use the Sydney Opera House as a "billboard" to advertise *the / a* horse race. Tens of thousands of Australians have *signed / singed* a petition to block the plans to project an advertisement for the Everest Cup *into / onto* the iconic white sails of the Opera House. The race is the *richest / rich* horse race in the world. The *decides / decision* to use the Opera House as a platform for the ad even has the *fronting / backing* of Australia's Prime Minister Scott Morrison. He said: "It's not like they're *painting / panting* it on there. I mean, it's lights flashing up there for a *brief / belief* moment of time....I don't understand why we tie ourselves up in *knits / knots* about these things."

The *former / firmer* chief executive of the Opera House described the decision to *promotion / promote* the race on the world-famous landmark as "*crass / grass*, inappropriate and offensive". He said: "I *find / finding* it extraordinary that the state politicians on *both / any* sides have somehow decided that this is in the *interest / interests* of Sydney, New South Wales or Australia to corrupt the way the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, the *architecture / architect* who helped complete the Opera House, said: "My father would have been *sickened / sicken* by it....He would not have *condoned / cordoned* advertising on the building in any way. Lucky he's not around to see the *desertification / desecration* of our beautiful, iconic masterpiece."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

T h _ r _ _ s p _ b l _ c _ _ t c r y _ n A _ s t r _ l _ _ _ v _ r c _ n t
r _ v _ r s _ _ l p l _ n s t _ _ s _ t h _ S y d n _ y O p _ r _ H _ _
s _ _ s _ _ " b _ l l b _ _ r d " t _ _ d v _ r t _ s _ _ h _ r s _ r _ c _ .
T _ n s _ f t h _ _ s _ n d s _ f A _ s t r _ l _ _ n s h _ v _ s _ g n _ d
_ p _ t _ t _ _ n t _ b l _ c k t h _ p l _ n s t _ p r _ j _ c t _ n
_ d v _ r t _ s _ m _ n t f _ r t h _ E v _ r _ s t C _ p _ n t _ t h _
_ c _ n _ c w h _ t _ s _ _ l s _ f t h _ O p _ r _ H _ _ s _ . T h _
r _ c _ _ s t h _ r _ c h _ s t h _ r s _ r _ c _ _ n t h _ w _ r l d . T
h _ d _ c _ s _ _ n t _ _ s _ t h _ O p _ r _ H _ _ s _ _ s _ p l _ t _ f _ r
m _ f _ r t h _ _ d _ v _ n h _ s t h _ b _ c k _ n g _ f A _ s t
r _ l _ _ ' s P r _ m _ M _ n _ s _ t _ r S c _ t _ t M _ r r _ s _ n . H _ s _ _
d : " I t ' s n _ t l _ k _ t h _ y ' r _ p _ _ n t _ n g _ t _ n t
h _ r _ . I m _ _ n , _ t ' s l _ g h t s f l _ s h _ n g _ p t h _ r _
f _ r _ b r _ _ f m _ m _ n t _ f t _ m _ . . . I d _ n ' t _ n d _ r s
t _ n d w h _ y w _ t _ _ _ r s _ l _ v _ s _ p _ n k n _ t s _ b _ _ t
t h _ s _ t h _ n g s . "

T h _ f _ r m _ r c h _ _ f _ x _ c _ t _ v _ _ f t h _ O p _ r _ H _ _ s _
d _ s _ c r _ b _ d t h _ d _ c _ s _ _ n t _ p r _ m _ t _ t h _ r _ c _ _ n
t h _ w _ r l d - f _ m _ _ s l _ n d m _ r k _ s " c r _ s _ s , _ n _ p p
r _ p r _ _ t _ _ n d _ f f _ n s _ v _ " . H _ s _ _ d : " I f _ n d _ t
_ x _ t r _ _ r d _ n _ r _ y t h _ t t h _ s _ t _ t _ p l _ t _ c _ _ n s _ n
b _ t h _ s _ d _ s h _ v _ s _ m _ h _ w d _ c _ d _ d t h _ t t h _ s _ s
_ n t h _ _ n t _ r _ s _ t _ s _ f S y d n _ y , N _ w S _ _ t h
W _ l _ s _ r A _ s t r _ l _ _ t _ c _ r r _ p t t h _ w _ y t h _ O
p _ r _ H _ _ s _ w _ r k s , t _ c _ r r _ p t t h _ _ r t _ n t _ g r _ t
y _ f t h _ b _ _ l d _ n g . " T h _ s _ n _ f P _ t _ r H _ l l , t
h _ _ r _ c h _ t _ c _ t w h _ h _ l p _ d c _ m p l _ t _ t h _ O p _ r _
H _ _ s _ , s _ _ d : " M _ y f _ t h _ r w _ _ l d h _ v _ b _ _ n
s _ c k _ n _ d b _ y _ t . . . H _ w _ _ l d n _ t h _ v _ c _ n d _ n _ d
_ d v _ r t _ s _ n g _ n t h _ b _ _ l d _ n g _ n _ n _ y w _ y . L _ c
k _ y h _ ' s n _ t _ r _ _ n d t _ s _ _ t h _ d _ s _ c r _ t _ _ n _ f
_ _ r b _ _ _ t _ f _ l , _ c _ n _ c m _ s _ t _ r _ p _ _ c _ . "

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

there is public outcry in australia over controversial plans to use the sydney opera house as a billboard to advertise a horse race tens of thousands of australians have signed a petition to block the plans to project an advertisement for the everest cup onto the iconic white sails of the opera house the race is the richest horse race in the world the decision to use the opera house as a platform for the ad even has the backing of australias prime minister scott morrison he said its not like theyre painting it on there i mean its lights flashing up there for a brief moment of time i dont understand why we tie ourselves up in knots about these things

the former chief executive of the opera house described the decision to promote the race on the world famous landmark as crass inappropriate and offensive he said i find it extraordinary that the state politicians on both sides have somehow decided that this is in the interests of sydney new south wales or australia to corrupt the way the opera house works to corrupt the art integrity of the building the son of peter hall the architect who helped complete the opera house said my father would have been sickened by it he would not have condoned advertising on the building in any way lucky hes not around to see the desecration of our beautiful iconic masterpiece"

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1810/181010-sydney-opera-house.html>

There is public outcry in Australia over controversial plan to use the Sydney Opera House as a "billboard" to advertise a horse race. Tens of thousands of Australians have signed a petition to block the plan to project an advertisement for the Everest Cup onto the iconic white sails of the Opera House. The race is the richest horse race in the world. The decision to use the Opera House as a platform for the ad even has the backing of Australia's Prime Minister Scott Morrison. He said: "It's not like they're repainting it on the re. I mean, it's lights flashing up there for a brief moment of time.... I don't understand why we tie ourselves up in knots about these things." The former chief executive of the Opera House described the decision to promote the race on the world-famous landmark as "crass, inappropriate and offensive". He said: "I find it extraordinary that the state politicians on both sides have somehow decided that this is in the interests of Sydney, New South Wales or Australia to corrupt the way the Opera House works, to corrupt the art integrity of the building." The son of Peter Hall, the architect who helped complete the Opera House, said: "My father would have been sickened by it.... He would not have condoned advertising on the building in any way. Lucky he's not around to see the desecration of four beautiful, iconic masterpieces."

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. SYDNEY OPERA HOUSE: Make a poster about Sydney Opera House. Show your work to your classmates in the next lesson. Did you all have similar things?

4. ADVERTISING: Write a magazine article about famous world landmarks like Sydney Opera House being used to advertise horse races or other sporting events. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on Sydney Opera House. Ask him/her three questions about it. Give him/her three of your opinions on it. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. c 2. a 3. g 4. b 5. e 6. d 7. f
8. k 9. l 10. n 11. i 12. j 13. m 14. h

TRUE / FALSE (p.5)

- a F b F c T d F e T f F g T h T

SYNONYM MATCH (p.5)

- | | |
|-----------------|-------------------|
| 1. outcry | a. protest |
| 2. block | b. stop |
| 3. richest | c. most lucrative |
| 4. backing | d. support |
| 5. brief | e. short |
| 6. crass | f. stupid |
| 7. corrupt | g. degrade |
| 8. integrity | h. good character |
| 9. condoned | i. allowed |
| 10. desecration | j. dishonoring |

COMPREHENSION QUESTIONS (p.9)

1. A billboard
2. Signed a petition
3. The Everest Cup
4. A brief moment of time
5. Ourselves
6. A former chief executive of the Opera House
7. Sydney, New South Wales and Australia
8. An Opera House architect
9. Sickened
10. A beautiful, iconic masterpiece

WORDS IN THE RIGHT ORDER (p.20)

1. Public outcry in Australia over controversial plans.
2. Thousands of Australians have signed a petition.
3. The richest horse race in the world.
4. Lights flashing up there for a brief moment.
5. Why we tie ourselves up in knots.
6. Promote the race on the world-famous landmark.
7. State politicians on both sides have somehow decided.
8. The architect who helped complete the Opera House.
9. My father would have been sickened by it.
10. Lucky he's not around to see the desecration.

MULTIPLE CHOICE - QUIZ (p.10)

1. d 2. b 3. c 4. a 5. c 6. b 7. d 8. a 9. c 10. b

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)