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## Level 3

### Early humans were bad at drawing

13th February, 2018

<https://breakingnewsenglish.com/1802/180213-drawing.html>

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**Please try Levels 0, 1 and 2 (they are easier).**

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# THE ARTICLE

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early species of humans who lived between 120,000 and 35,000 years ago were not as good at drawing as early modern humans. The species is called Neanderthal man. They became extinct tens of thousands of years ago. They had large brains and made complex tools to hunt, but they never showed the ability to draw recognizable images. This is unlike early modern humans who drew animals and other figures on rocks and cave walls. Professor Richard Coss, an expert on pre-historic drawings, studied ancient photos and video film of early art. He studied charcoal drawings and engravings of animals made by human artists from 28,000 to 32,000 years ago in southern France.

A professor said the difference in artistic skills could be because of the way they hunted. Neanderthal man hunted tamer animals that were easier to kill. However, early modern humans hunted more dangerous animals. This needed better hand-eye coordination. Professor Coss said: "Neanderthals could mentally visualize previously seen animals from working memory, but they were unable to translate those mental images effectively into the coordinated hand-movement patterns required for drawing." Professor Coss said early modern humans used drawings to plan hunts and to focus on and discuss which parts of an animal's body to target.

Sources: <https://www.davisenterprise.com/local-news/ucd/neanderthals-were-good-hunters-bad-artists/>  
<https://www.sciencedaily.com/releases/2018/02/180209100727.htm>  
[http://www.dailygalaxy.com/my\\_weblog/2018/02/why-there-were-no-neanderthal-picassos-a-new-theory-of-evolution.html](http://www.dailygalaxy.com/my_weblog/2018/02/why-there-were-no-neanderthal-picassos-a-new-theory-of-evolution.html)

# WARM-UPS

**1. DRAWING:** Students walk around the class and talk to other students about drawing. Change partners often and share your findings.

**2. CHAT:** In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

species / good at drawing / modern / humans / extinct / complex / tools / cave walls / difference / artistic skills / hunted / dangerous animals / translate / patterns / body

Have a chat about the topics you liked. Change topics and partners frequently.

**3. HUNTING:** Students A **strongly** believe more people should hunt for their own food; Students B **strongly** believe this is silly. Change partners again and talk about your conversations.

**4. EARLY HUMANS:** How do you think the life of early humans was different to our life today? Complete this table with your partner(s). Change partners often and share what you wrote.

	Good Things	Bad Things
Food		
Exercise		
Stress		
Friends		
Hobbies		
Skills		

**5. MODERN:** Spend one minute writing down all of the different words you associate with the word "modern". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

**6. ART:** Rank these with your partner. Put the best kinds of art at the top. Change partners often and share your rankings.

- cave paintings
- Japanese art
- African art
- Aboriginal art
- modern art
- graffiti art
- religious art
- installation art

# VOCABULARY MATCHING

## Paragraph 1

- |                 |   |
|-----------------|---|
| 1. species      | a. Very, very, very old.  |
| 2. extinct      | b. A group of living organisms consisting of similar individuals capable of exchanging genes or interbreeding.  |
| 3. complex      | c. Able to be see, know and name someone or something.  |
| 4. ability      | d. When all of a group of birds, animals, insects, plants, sea life, etc. have died and are no longer on Earth. |
| 5. recognizable | e. Knowing how and having the skill to do something.  |
| 6. figures      | f. Not easy to analyze or understand; complicated.  |
| 7. ancient      | g. Shapes made by one or more lines, especially of people or animals.   |

## Paragraph 2

- |                 |  |
|-----------------|--|
| 8. hunted       | h. Followed an animal or bird to catch or kill it.                                   |
| 9. coordination | i. Choose something to attack, hit or kill.  |
| 10. visualize   | j. The ability to use different parts of the body together smoothly and efficiently. |
| 11. previously  | k. In a way to get the result you want or to finish something.                       |
| 12. translate   | l. Make a mental image of something in your mind.                                    |
| 13. effectively | m. At a previous or earlier time; before.  |
| 14. target      | n. Change one language, thought or idea into another.                                |

# BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

## 1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- a. A species of humans who lived 100,000 years ago were great artists. **T / F**
- b. Neanderthal man did not have the ability to make tools. **T / F**
- c. The article says early modern humans were able to draw 3D images. **T / F**
- d. A professor studied 30,000-year-old charcoal drawings in France. **T / F**
- e. The professor said hunting affected people's drawing skills. **T / F**
- f. More modern humans killed less dangerous animals. **T / F**
- g. Neanderthal man lacked the hand-eye coordination for drawing. **T / F**
- h. Early modern humans used drawings to help them hunt better. **T / F**

## 2. SYNONYM MATCH: (The words in **bold** are from the news article.)

- |                     |                |
|---------------------|----------------|
| 1. <b>species</b>   | a. needed      |
| 2. <b>extinct</b>   | b. complicated |
| 3. <b>complex</b>   | c. change      |
| 4. <b>images</b>    | d. very old    |
| 5. <b>ancient</b>   | e. type        |
| 6. <b>skills</b>    | f. imagine     |
| 7. <b>visualize</b> | g. aim for     |
| 8. <b>translate</b> | h. wiped out   |
| 9. <b>required</b>  | i. talents     |
| 10. <b>target</b>   | j. pictures    |

## 3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- |  |                            |
|--|----------------------------|
| 1. An early species                          | a. to draw                 |
| 2. They became                               | b. body to target          |
| 3. they never showed the ability             | c. on rocks and cave walls |
| 4. humans who drew animals and other figures | d. for drawing             |
| 5. an expert on pre-                         | e. tamer animals           |
| 6. Neanderthal man hunted                    | f. eye coordination        |
| 7. This needed better hand-                  | g. of humans               |
| 8. patterns required                         | h. plan hunts              |
| 9. early modern humans used drawings to      | i. extinct                 |
| 10. parts of an animal's                     | j. historic drawings       |

# GAP FILL

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early (1) \_\_\_\_\_ of humans who lived between 120,000 and 35,000 years ago were not as good at drawing as (2) \_\_\_\_\_ modern humans. The species is called Neanderthal man. They became (3) \_\_\_\_\_ tens of thousands of years ago. They had large brains and made (4) \_\_\_\_\_ tools to hunt, but they never showed the ability to draw recognizable images. This is unlike early modern humans who drew animals and other (5) \_\_\_\_\_ on rocks and cave walls. Professor Richard Coss, an (6) \_\_\_\_\_ on pre-historic drawings, studied ancient photos and video film of early art. He studied charcoal drawings and (7) \_\_\_\_\_ of animals made by human artists from 28,000 to 32,000 years (8) \_\_\_\_\_ in southern France.

*extinct*  
*expert*  
*complex*  
*ago*  
*species*  
*engravings*  
*early*  
*figures*

A professor said the difference in (9) \_\_\_\_\_ skills could be because of the way they hunted. Neanderthal man hunted (10) \_\_\_\_\_ animals that were easier to kill. However, early modern humans hunted more dangerous animals. This needed better hand-eye (11) \_\_\_\_\_. Professor Coss said: "Neanderthals could mentally visualize (12) \_\_\_\_\_ seen animals from working memory, but they were unable to (13) \_\_\_\_\_ those mental images effectively into the coordinated hand-movement (14) \_\_\_\_\_ required for drawing." Professor Coss said early modern humans used drawings to (15) \_\_\_\_\_ hunts and to focus on and discuss which parts of an animal's body to (17) \_\_\_\_\_.

*tamer*  
*translate*  
*plan*  
*coordination*  
*target*  
*artistic*  
*patterns*  
*previously*

# LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

- 1) They had large brains and made \_\_\_\_\_ to hunt
  - a. complete tools
  - b. convex tools
  - c. contents tools
  - d. complex tools
- 2) but they never showed the ability to draw \_\_\_\_\_
  - a. recognizing images
  - b. recognize a ball images
  - c. recognize ab ball images
  - d. recognizable images
- 3) early modern humans who drew animals and other figures on rocks \_\_\_\_\_
  - a. and cave walls
  - b. and cave wall
  - c. and cave wells
  - d. and cave vaults
- 4) an expert on pre-historic drawings studied ancient photos and video film \_\_\_\_\_
  - a. of early art
  - b. off early yard
  - c. off early art
  - d. of early arty
- 5) made by human artists from 28,000 to 32,000 years \_\_\_\_\_ France
  - a. ago win southern
  - b. ago in southern
  - c. a go win south earn
  - d. ago win southerner
- 6) Neanderthal man hunted tamer animals that were \_\_\_\_\_
  - a. easy a to kill
  - b. easier two kill
  - c. easier to kill
  - d. easier to killer
- 7) However, early modern humans hunted more \_\_\_\_\_
  - a. dangerous animals
  - b. dangerously animals
  - c. dangers animals
  - d. dangerous animal
- 8) Neanderthals could mentally visualize previously seen animals \_\_\_\_\_
  - a. from working memories
  - b. from working memorize
  - c. from working memorial
  - d. from working memory
- 9) they were unable to translate those mental \_\_\_\_\_
  - a. image is effectively
  - b. images effective
  - c. images effectively
  - d. images affectively
- 10) plan hunts and to focus on and discuss which parts of an animal's \_\_\_\_\_
  - a. bodily to target
  - b. bodice to target
  - c. bodies to target
  - d. body to target

# LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early (1) \_\_\_\_\_ who lived between 120,000 and 35,000 years ago were not as good at drawing (2) \_\_\_\_\_ humans. The species is called Neanderthal man. They became (3) \_\_\_\_\_ thousands of years ago. They had large brains and made complex tools to hunt, but they never showed the ability to draw recognizable images. This is unlike early modern humans (4) \_\_\_\_\_ and other figures on rocks and cave walls. Professor Richard Coss, an expert on pre-historic drawings, (5) \_\_\_\_\_ and video film of early art. He studied charcoal drawings and engravings of animals made by (6) \_\_\_\_\_ 28,000 to 32,000 years ago in southern France.

A professor said the difference (7) \_\_\_\_\_ could be because of the way they hunted. Neanderthal man hunted tamer animals that were (8) \_\_\_\_\_. However, early modern humans hunted more dangerous animals. This needed (9) \_\_\_\_\_ coordination. Professor Coss said: "Neanderthals could mentally visualize previously seen animals from working memory, but they (10) \_\_\_\_\_ translate those mental images effectively into the coordinated hand-movement patterns (11) \_\_\_\_\_. Professor Coss said early modern humans used drawings to plan hunts and to focus on and discuss which parts of an animal's (12) \_\_\_\_\_.



# COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

1. When did Neanderthal man become extinct?
2. What did Neanderthal man make?
3. What kind of walls did early modern humans draw on?
4. What is professor Richard Coss an expert in?
5. In which part of France did a professor study charcoal drawings?
6. What kind of animals did Neanderthal man hunt?
7. What kind of animals did early modern humans hunt?
8. What could Neanderthals see from their working memory?
9. What were hand-movement patterns needed for?
10. What did early modern humans use drawings to plan?

# MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

- 1) When did Neanderthal man become extinct?
  - a) 1932
  - b) 1066
  - c) millions of years ago
  - d) tens of thousands of years ago
- 2) What did Neanderthal man make?
  - a) 3D drawings
  - b) tools
  - c) pizza
  - d) stone wheels
- 3) What kind of walls did early modern humans draw on?
  - a) school walls
  - b) high walls
  - c) cave walls
  - d) brick walls
- 4) What is professor Richard Coss an expert in?
  - a) pre-historic drawings
  - b) France
  - c) Neanderthal man
  - d) the Stone Age
- 5) In which part of France did a professor study charcoal drawings?
  - a) Paris
  - b) the Atlantic coast
  - c) southern France
  - d) the Alps
- 6) What kind of animals did Neanderthal man hunt?
  - a) rabbits
  - b) tamer animals
  - c) elephants
  - d) slow ones
- 7) What kind of animals did early modern humans hunt?
  - a) sheep
  - b) foxes
  - c) bears
  - d) more dangerous animals
- 8) What could Neanderthals see from their working memory?
  - a) animals
  - b) dreams
  - c) colours
  - d) pizza
- 9) What were hand-movement patterns needed for?
  - a) farming
  - b) communication
  - c) drawing
  - d) driving
- 10) What did early modern humans use drawings to plan?
  - a) new farms
  - b) hunts
  - c) parties
  - d) trips

# ROLE PLAY

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

## **Role A – Cave Paintings**

You think cave paintings is the best kind of art. Tell the others three reasons why. Tell them what is wrong with their kinds. Also, tell the others which is the worst of these (and why): African art, graffiti art or religious art.

## **Role B – African Art**

You think African art is the best kind of art. Tell the others three reasons why. Tell them what is wrong with their kinds. Also, tell the others which is the worst of these (and why): cave paintings, graffiti art or religious art.

## **Role C – Graffiti Art**

You think graffiti art is the best kind of art. Tell the others three reasons why. Tell them what is wrong with their kinds. Also, tell the others which is the worst of these (and why): African art, cave paintings or religious art.

## **Role D – Religious Art**

You think religious art is the best kind of art. Tell the others three reasons why. Tell them what is wrong with their kinds. Also, tell the others which is the worst of these (and why): African art, graffiti art or cave paintings.

# AFTER READING / LISTENING

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

**1. WORD SEARCH:** Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'drawing' and 'human'.

<b>drawing</b>	<b>human</b>
----------------	--------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

**2. ARTICLE QUESTIONS:** Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

**3. GAP FILL:** In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

**4. VOCABULARY:** Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

**5. TEST EACH OTHER:** Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none"><li>• good</li><li>• tens</li><li>• large</li><li>• drew</li><li>• expert</li><li>• southern</li></ul>	<ul style="list-style-type: none"><li>• skills</li><li>• easier</li><li>• needed</li><li>• memory</li><li>• patterns</li><li>• target</li></ul>
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# DRAWING SURVEY

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

Write five GOOD questions about drawing in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

# DRAWING DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'drawing'?
3. What do you know about early humans?
4. What was life like 100,000 years ago?
5. How good are you at drawing?
6. How important is cave art and the drawings of early modern man?
7. Do you prefer cave art or modern art?
8. What do know about Neanderthal man?
9. How important is the ability to draw?
10. Why can some people draw well and others can't?

*Early humans were bad at drawing – 13th February, 2018*  
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# DRAWING DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'humans'?
13. What do you think about what you read?
14. Is a 50,000-year-old cave painting more important than the Mona Lisa?
15. What artistic skills do you have?
16. What would it be like to hunt for your food every day?
17. How good is your hand-eye coordination?
18. What would you do if you went back 50,000 years in time?
19. What is your favourite drawing, and why?
20. What questions would you like to ask the professor?

# DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

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# DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

# LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early species of humans who lived between 120,000 and 35,000 years ago were not as (1) \_\_\_\_\_ at drawing as early modern humans. The (2) \_\_\_\_\_ is called Neanderthal man. They became extinct (3) \_\_\_\_\_ of thousands of years ago. They had large brains and made complex tools to hunt, but they never showed the ability to draw recognizable images. This is (4) \_\_\_\_\_ early modern humans who drew animals and other figures on rocks and cave walls. Professor Richard Coss, an expert on pre-historic drawings, studied (5) \_\_\_\_\_ photos and video film of early art. He studied charcoal (6) \_\_\_\_\_ and engravings of animals made by human artists from 28,000 to 32,000 years ago in southern France.

A professor said the (7) \_\_\_\_\_ in artistic skills could be because of the way they hunted. Neanderthal man hunted tamer animals that were easier to kill. However, early modern humans (8) \_\_\_\_\_ more dangerous animals. This needed better hand-eye (9) \_\_\_\_\_. Professor Coss said: "Neanderthals could mentally visualize previously seen animals from working memory, but they were unable to translate (10) \_\_\_\_\_ mental images effectively into the coordinated hand-movement patterns required (11) \_\_\_\_\_ drawing." Professor Coss said early modern humans used drawings to plan hunts and to focus on and discuss which parts of an animal's body to (12) \_\_\_\_\_.

## Put the correct words from the table below in the above article.

- |     |                  |                 |               |                  |
|-----|------------------|-----------------|---------------|------------------|
| 1.  | (a) good         | (b) well        | (c) nice      | (d) art          |
| 2.  | (a) specials     | (b) specialties | (c) species   | (d) specs        |
| 3.  | (a) fifties      | (b) thirties    | (c) twenties  | (d) tens         |
| 4.  | (a) likely       | (b) unlike      | (c) likable   | (d) likelihood   |
| 5.  | (a) anchor       | (b) anchovy     | (c) ancestor  | (d) ancient      |
| 6.  | (a) withdrawals  | (b) drawers     | (c) drawings  | (d) draws        |
| 7.  | (a) different    | (b) difference  | (c) differing | (d) differential |
| 8.  | (a) hunted       | (b) haunted     | (c) hounded   | (d) hinted       |
| 9.  | (a) coordination | (b) combined    | (c) combed    | (d) coordinates  |
| 10. | (a) they         | (b) them        | (c) those     | (d) that         |
| 11. | (a) by           | (b) from        | (c) of        | (d) for          |
| 12. | (a) aim          | (b) target      | (c) focus     | (d) goal         |



# SPELLING

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

## Paragraph 1

1. An early esiceps of humans
2. They became ttxenic
3. tens of nsohtsuda of years ago
4. humans who drew animals and other esrifgu
5. an tperxe on pre-historic drawings
6. 32,000 years ago in rshtuone France

## Paragraph 2

7. the difference in iisattcr skills
8. hunted more dsraenoug animals
9. better hand-eye odicoiaotnnr
10. mentally visualize esuroypilv seen animals
11. hand-movement nstaeptr
12. deqerriu for drawing

# PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

**Number these lines in the correct order.**

- ( ) on and discuss which parts of an animal's body to target.
- ( ) modern humans. The species is called Neanderthal man. They became extinct tens of thousands
- ( **1** ) An early species of humans who lived between 120,000 and 35,000 years ago were not as good at drawing as early
- ( ) animals that were easier to kill. However, early modern humans hunted more dangerous animals. This needed better hand-
- ( ) by human artists from 28,000 to 32,000 years ago in southern France.
- ( ) A professor said the difference in artistic skills could be because of the way they hunted. Neanderthal man hunted tamer
- ( ) from working memory, but they were unable to translate those mental images effectively into
- ( ) of years ago. They had large brains and made complex tools to hunt, but they never showed the ability
- ( ) the coordinated hand-movement patterns required for drawing." Professor Coss
- ( ) eye coordination. Professor Coss said: "Neanderthals could mentally visualize previously seen animals
- ( ) said early modern humans used drawings to plan hunts and to focus
- ( ) walls. Professor Richard Coss, an expert on pre-historic drawings, studied ancient photos
- ( ) to draw recognizable images. This is unlike early modern humans who drew animals and other figures on rocks and cave
- ( ) and video film of early art. He studied charcoal drawings and engravings of animals made

# PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

1. good as early at drawing as humans . Not
2. became of extinct tens They years thousands of ago .
3. the ability Showed draw recognizable images . to
4. humans who modern Unlike early drew animals .
5. by Drawings human artists . of animals made
6. hunted Early dangerous more modern humans animals .
7. coordination . This hand-eye better needed
8. to translate images . They mental those were unable
9. drawings used to plan humans hunts . Modern
10. an to target . Which parts animal's of body

# CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early *species / specials* of humans who lived between 120,000 and 35,000 years ago were not as *well / good* at drawing as early modern humans. The species is called Neanderthal man. They became *extinction / extinct* tens of thousands of years ago. They *had / have* large brains and made complex *tool / tools* to hunt, but they never showed the ability to draw recognizable images. This is unlike early modern humans who *draw / drew* animals and other *figures / figure* on rocks and cave walls. Professor Richard Coss, an expert on pre-historic drawings, studied *ancestor / ancient* photos and video film of early art. He studied *charcoal / character* drawings and engravings *on / of* animals made by human artists from 28,000 to 32,000 years ago in southern France.

A professor said the *different / difference* in artistic skills could be because of the way they *hunt / hunted*. Neanderthal man hunted *tamer / timer* animals that were easier to kill. However, early modern humans hunted more *dangerously / dangerous* animals. This *needed / needing* better hand-eye coordination. Professor Coss said: "Neanderthals could mentally visualize previously *seen / scene* animals from working memory, but they were unable to translate *them / those* mental images effectively into the coordinated hand-movement patterns required *from / for* drawing." Professor Coss said early modern humans used drawings to plan hunts and to focus *in / on* and discuss which parts of an animal's body to *target / aim*.

**Talk about the connection between each pair of words in italics, and why the correct word is correct.**

# INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

A n \_\_ r l y s p\_c\_\_ s \_f h\_m\_n s w h\_ l\_v\_d b\_t  
w\_\_ n 1 2 0 , 0 0 0 \_n d 3 5 , 0 0 0 y\_\_ r s \_g\_ w\_r\_  
n\_t \_s g\_\_ d \_t d r\_w\_n g \_s \_\_ r l y m\_d\_r n  
h\_m\_n s . T h\_ s p\_c\_\_ s \_s c\_l l\_d N\_\_ n d\_r t h\_l  
m\_n . T h\_y b\_c\_m\_ \_x t\_n c t t\_n s \_f t h\_\_ s\_n d s  
\_f y\_\_ r s \_g\_ . T h\_y h\_d l\_r g\_ b r\_\_ n s \_n d  
m\_d\_ c\_m p l\_x t\_\_ l s t\_ h\_n t , b\_t t h\_y n\_v\_r  
s h\_w\_d t h\_ \_b\_l\_t y t\_ d r\_w r\_c\_g n\_z\_b l\_ \_m\_g\_s .  
T h\_s \_s \_n l\_k\_ \_\_ r l y m\_d\_r n h\_m\_n s w h\_ d r\_w  
\_n\_m\_l s \_n d \_t h\_r f\_g\_r\_s \_n r\_c k s \_n d c\_v\_  
w\_l l s . P r\_f\_s s\_r R\_c h\_r d C\_s s , \_n \_x p\_r t \_n  
p r\_- h\_s t\_r\_c d r\_w\_n g s , s t\_d\_\_ d \_n c\_\_ n t p  
h\_t\_s \_n d v\_d\_\_ f\_l m \_f \_\_ r l y \_r t . H\_ s t\_d\_\_  
d c h\_r c\_\_ l d r\_w\_n g s \_n d \_n g r\_v\_n g s \_f  
\_n\_m\_l s m\_d\_ b y h\_m\_n \_r t\_s t s f r\_m 2 8 , 0 0 0  
t\_ 3 2 , 0 0 0 y\_\_ r s \_g\_ \_n s\_\_ t h\_r n F r\_n c\_ .

A p r\_f\_s s\_r s\_\_ d t h\_ d\_f f\_r\_n c\_ \_n \_r t\_s t\_c s  
k\_l l s c\_\_ l d b\_ b\_c\_\_ s \_f t h\_ w\_y t h\_y h\_n  
t\_d . N\_\_ n d\_r t h\_l m\_n h\_n t\_d t\_m\_r \_n\_m\_l s t  
h\_t w\_r\_ \_\_ s\_\_ r t\_ k\_l l . H\_w\_v\_r , \_\_ r l y m\_d\_r  
n h\_m\_n s h\_n t\_d m\_r\_ d\_n g\_r\_\_ s \_n\_m\_l s . T  
h\_s n\_\_ d\_d b\_t t\_r h\_n d \_y\_ c\_\_ r d\_n\_t\_\_ n . P  
r\_f\_s s\_r C\_s s s\_\_ d : " N\_\_ n d\_r t h\_l s c\_\_ l d  
m\_n t\_l l y v\_s\_\_ l\_z\_ p r\_v\_\_ s l y s\_\_ n \_n\_m\_l s f  
r\_m w\_r k\_n g m\_m\_r y , b\_t t h\_y w\_r\_ \_n\_b l\_ t\_  
t\_r\_n s l\_t\_ t h\_s\_ m\_n t\_l \_m\_g\_s \_f f\_c t\_v\_l y \_n t\_ t  
h\_ c\_\_ r d\_n\_t\_d h\_n d - m\_v\_m\_n t p\_t t\_r n s r\_q\_\_  
r\_d f\_r d r\_w\_n g . P r\_f\_s s\_r C\_s s s\_\_ d \_\_ r l y  
m\_d\_r n h\_m\_n s \_s\_d d r\_w\_n g s t\_ p l\_n h\_n t s  
\_n d t\_ f\_c\_s \_n \_n d d\_s c\_s s w h\_c h p\_r t s \_f  
\_n \_n\_m\_l 's b\_d y t\_ t\_r g\_t .

# PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

an early species of humans who lived between 120000 and 35000 years ago were not as good at drawing as early modern humans the species is called neanderthal man they became extinct tens of thousands of years ago they had large brains and made complex tools to hunt but they never showed the ability to draw recognizable images this is unlike early modern humans who drew animals and other figures on rocks and cave walls professor richard coss an expert on prehistoric drawings studied ancient photos and video film of early art he studied charcoal drawings and engravings of animals made by human artists from 28000 to 32000 years ago in southern france

a professor said the difference in artistic skills could be because of the way they hunted neanderthal man hunted tamer animals that were easier to kill however early modern humans hunted more dangerous animals this needed better handeye coordination professor coss said neanderthals could mentally visualize previously seen animals from working memory but they were unable to translate those mental images effectively into the coordinated handmovement patterns required for drawing professor coss said early modern humans used drawings to plan hunts and to focus on and discuss which parts of an animals body to target.

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1802/180213-drawing.html>

An early species of humans who lived between 120,000 and 35,000 years ago were not as good at drawing as early modern humans. This species is called Neanderthal man. They became extinct ten thousand years ago. They had large brains and made complex tools to hunt, but they never showed the ability to draw recognizable images. This is unlike early modern humans who drew animals and other figures on rocks and cave walls. Professor Richard Coss, an expert on pre-historic drawings, studied ancient photos and video film of early art. He studied charcoal drawings and the gravings of animals made by human artists from 28,000 to 32,000 years ago in southern France. A professor said the difference in artistic skills could be because of the way they hunted. Neanderthal man hunted tame animals that were easier to kill. However, early modern humans hunted more dangerous animals. This needed better hand-eye coordination. Professor Coss said: "Neanderthals could mentally visualize previously seen animals from working memory, but they were unable to translate those mental images effectively into the coordinated hand-movement patterns required for drawing. Professor Coss said early modern humans used drawing to plan hunts and to focus on and discuss which parts of an animal's body to target.







# HOMework

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET:** Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

**3. ART:** Make a poster about ancient art. Show your work to your classmates in the next lesson. Did you all have similar things?

**4. DRAWING:** Write a magazine article about drawing and how we should all draw as often as we can. Include imaginary interviews with people who are for and against it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

**5. WHAT HAPPENED NEXT?** Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**6. LETTER:** Write a letter to an expert on drawing. Ask him/her three questions about it. Give him/her three of your ideas on how drawing can help us. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

# ANSWERS

## VOCABULARY (p.4)

1. b    2. d    3. f    4. e    5. c    6. g    7. a  
8. h    9. j    10. l    11. m    12. n    13. k    14. i

## TRUE / FALSE (p.5)

- a F    b F    c F    d T    e T    f F    g T    h T

## SYNONYM MATCH (p.5)

- |              |                |
|--------------|----------------|
| 1. species   | a. type        |
| 2. extinct   | b. wiped out   |
| 3. complex   | c. complicated |
| 4. images    | d. pictures    |
| 5. ancient   | e. very old    |
| 6. skills    | f. talents     |
| 7. visualize | g. imagine     |
| 8. translate | h. change      |
| 9. required  | i. needed      |
| 10. target   | j. aim for     |

## COMPREHENSION QUESTIONS (p.9)

1. Tens of thousands of years ago
2. Tools to hunt
3. Cave walls
4. Pre-historic art
5. Southern France
6. Tamer animals
7. More dangerous animals
8. Animals
9. Drawing
10. Hunts

## WORDS IN THE RIGHT ORDER (p.20)

1. Not as good at drawing as early humans.
2. They became extinct tens of thousands of years ago.
3. Showed the ability to draw recognizable images.
4. Unlike early modern humans who drew animals.
5. Drawings of animals made by human artists.
6. Early modern humans hunted more dangerous animals.
7. This needed better hand-eye coordination.
8. They were unable to translate those mental images.
9. Modern humans used drawings to plan hunts.
10. Which parts of an animal's body to target.

## MULTIPLE CHOICE - QUIZ (p.10)

1. d    2. b    3. c    4. a    5. c    6. b    7. d    8. a    9. c    10. b

## ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.  
(It's good for your English ;-)